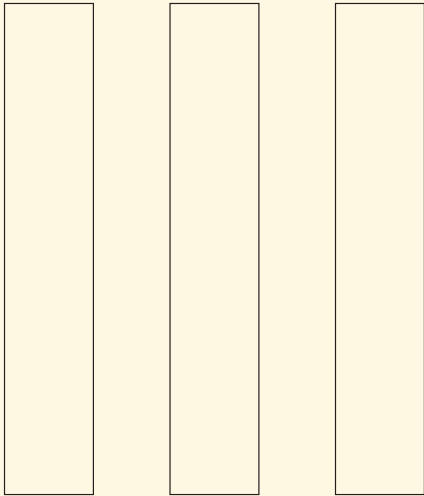


BURLINGTON

ENHANCES NATURE'S DIVERSITIES.





BURLINGTON IVORY 15X90 - 6"X36"



BURLINGTON IVORY 15X90 - 6"X36"



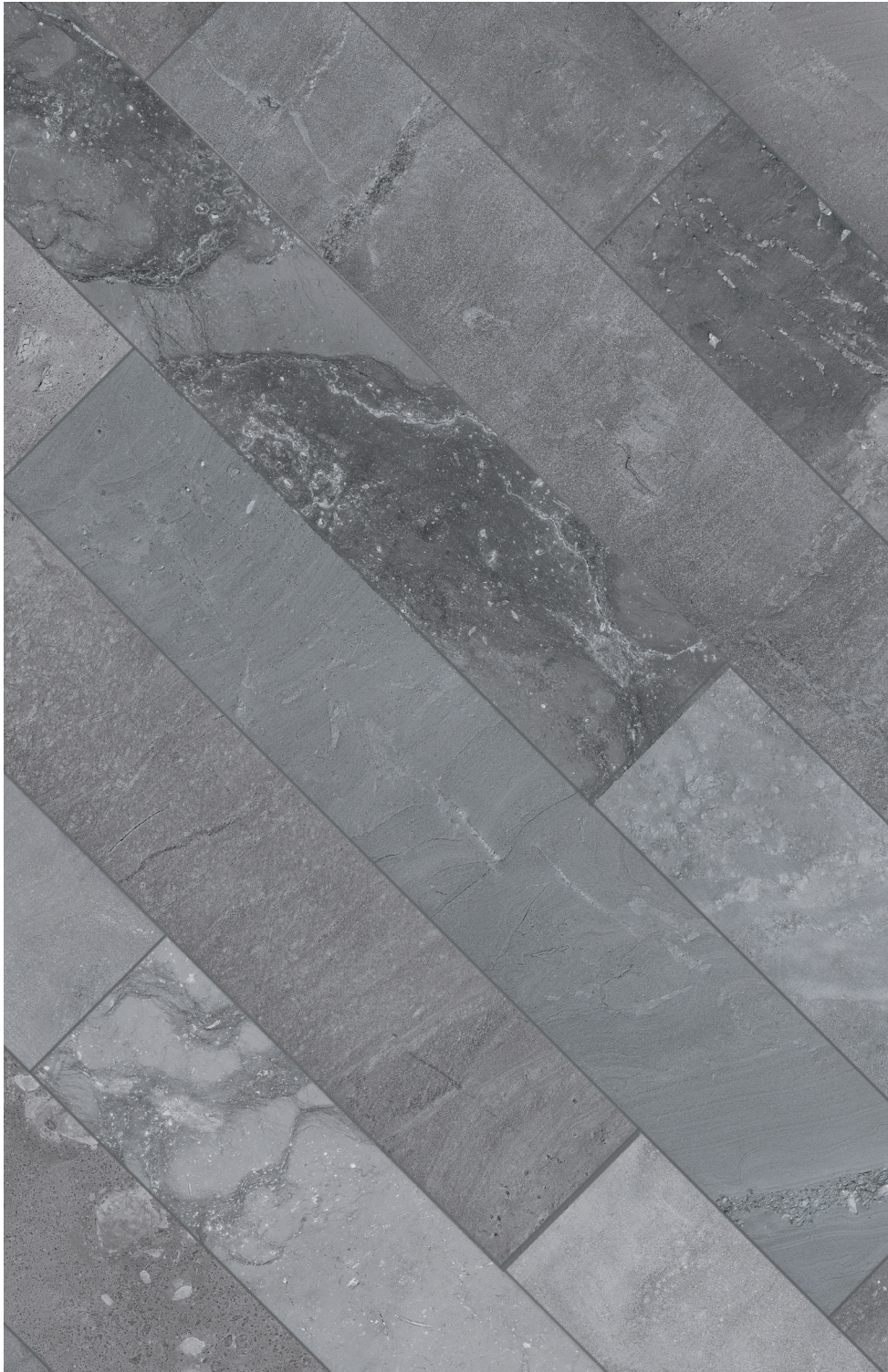
BURLINGTON SAND 15X90 - 6"X36"



BURLINGTON SAND 15X90 - 6"X36"



BURLINGTON SAND 15X90 - 6"X36"



BURLINGTON GREY 15X90 - 6"X36"



BURLINGTON GREY 15X90 - 6"X36"



BURLINGTON GREY 15X90 - 6"X36"

BURLINGTON IVORY

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO

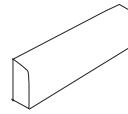
HD DIGITAL COLORED BODY PORCELAIN

FINISH OPACO RETTIFICATO / NATURAL RECTIFIED

THICKNESS 9,5 MM



4100004
Mosaic Ivory 30X30 12\"X12\"



4100007
Battiscopa Skirting
7,5x90 3\"x36\"



4100001
Burlington Ivory 15X90 6\"X36\"

| Products | pcs | m ² | kg/box | Box/pal | m ² /pal | kg/pal |
|----------------|-----|----------------|--------|---------|---------------------|--------|
| 15x90 6\"x36\" | 9 | 1,215 | 25,00 | 36 | 43,74 | 900 |
| Mosaic | 10 | | 20,00 | | | |
| Skirting | 10 | | 20,00 | | | |

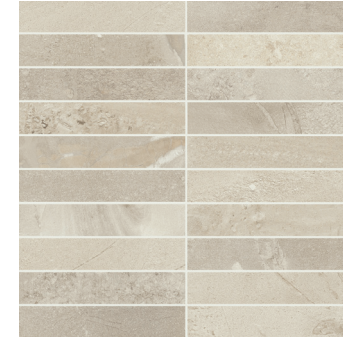
BURLINGTON SAND

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO

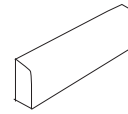
HD DIGITAL COLORED BODY PORCELAIN

FINISH OPACO RETTIFICATO / NATURAL RECTIFIED

THICKNESS 9,5 MM



4100005
Mosaic Sand 30X30 12\"X12\"



4100008
Battiscopa Skirting
7,5x90 3\"x36\"

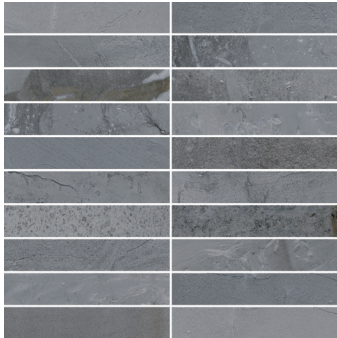


4100002
Burlington Sand 15X90 6\"X36\"

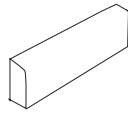
| Products | pcs | m ² | kg/box | Box/pal | m ² /pal | kg/pal |
|----------------|-----|----------------|--------|---------|---------------------|--------|
| 15x90 6\"x36\" | 9 | 1,215 | 25,00 | 36 | 43,74 | 900 |
| Mosaic | 10 | | 20,00 | | | |
| Skirting | 10 | | 20,00 | | | |

BURLINGTON GREY

TECHNOLOGY PORCELLANATO DIGITAL HD AD IMPASTO COLORATO
 HD DIGITAL COLORED BODY PORCELAIN
 FINISH OPACO RETTIFICATO / NATURAL RECTIFIED
 THICKNESS 9,5 MM



4100006
 Mosaic Grey 30X30 12\"/>



4100009
 Battiscopa Skirting
 7,5x90 3\"/>



4100003
 Burlington Grey 15X90 6\"/>

| Products | pcs | m ² | kg/box | Box/pal | m ² /pal | kg/pal |
|-------------|-----|----------------|--------|---------|---------------------|--------|
| 15x90 6\"/> | | | | | | |



BURLINGTON

| NORMA STANDARD | CARATTERISTICHE FEATURES | VALORE PRESCRITTO VALUE REQUIRED | BURLINGTON |
|----------------|---|---|-----------------------|
| ISO 10545/2 | DIMENSIONI - SIZE | | |
| | lunghezza e larghezza length and width | ± 0,6 % / ± 2 mm | ± 0,6 % / ± 2 mm |
| | spessore thickness | ± 5 % | ± 5 % |
| | rettilinearità degli spigoli straightness of edges | ± 0,5 % | ± 0,5 % |
| | ortogonalità wedging | ± 0,6 % | ± 0,6 % |
| | planarità flatness | ± 0,5 % | ± 0,5 % |
| ISO 10545/3 | assorbimento d'acqua water absorption | <0,5 % | 0,3 % |
| ASTM C373 | water absorption | <0,5 % | meets the standards |
| ISO 10545/9 | resistenza agli sbalzi termici thermal shock | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C484 | thermal shock | unaffected | unaffected |
| ISO 10545/12 | resistenza al gelo frost/freeze resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C1026 | frost/freeze resistance | unaffected | unaffected |
| ISO 10545/13 | resistenza agli attacchi chimici chemical resistance | nessuna alterazione visibile no visible alteration | resiste resistant |
| ASTM C650 | chemical resistance | | unaffected |
| ISO 10545/4 | resistenza alla flessione breaking strength | ≥ 35 N/ mm ² | 45 N/ mm ² |
| ISO 10545/14 | resistenza alle macchie stain resistance | ≥ CLASSE 3 | 5 |
| ASTM C1378 | stain resistance | ≥ CLASSE 3 | 5 |
| DIN 51130 | scivolosità anti-slip | | R10 |
| DCOF | dynamic coefficient of friction | > 0,42 | 0,69 |
| ANSI A137.1 | aesthetic classes | V0-V4 | V3 |

Per questa collezione ci siamo ispirati alla Burlington, pietra caratterizzata da forti salti di tono e al tipico aspetto naturale e armonico che solo il tempo riesce a conferire, ogni lastra è diversa dall'altra. Ci ha affascinato la possibilità di riprodurre questo puzzle di sfumature, superfici e inclusioni che per tanto tempo sono rimaste nascoste.

For this first line we took inspiration from the Burlington stone uniqueness. It is a stone strongly characterized by huge jumps of tones and every slab is different from the other. Furthermore, it has an incredible natural and harmonic aspect that only the time succeeds to confer. We were fascinated by the possibility to reproduce this huge puzzle of tones, of different surfaces and inclusions that have been hidden for so long time.



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