

The  
Winchester  
Tile  
Company®

Hand Crafted  
English Tiles







The  
Winchester  
Tile  
Company®

As England's leading producer of hand crafted tiles, we continue to produce our tiles in Devon's historic city of Exeter.

## The art of making tiles

Everything we produce is unique and the culmination of the combined experience of the highly skilled artists, designers and crafts people who make up our team.

In the beginning our flat tiles start out as 'bisques', blank canvases bearing nothing but the Winchester name indented on the undecorated flip side.

It's what happens next that dictates the end result: the various manufacturing processes of firing temperatures and frequency; different glazes and how they react to heat and other processes; hand painting and finishing – the alchemy of tile making at its best.

## One Tile Company, with four distinct collections

Much like nature we like to evolve. Our Winchester Collection historically comprised of three ranges, including Residence, which is rustic and stylish; timeless Artisan, with mellow tones inspired by nature; and Classic with a huge range of colours and mouldings and whimsical designs. To complement the Collection and keep up to date with new trends, we recently introduced Elements, which includes a gorgeous selection of artisanal brick tiles with unique and rustic surfaces.







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ELEMENTS

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RESIDENCE



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CLASSIC

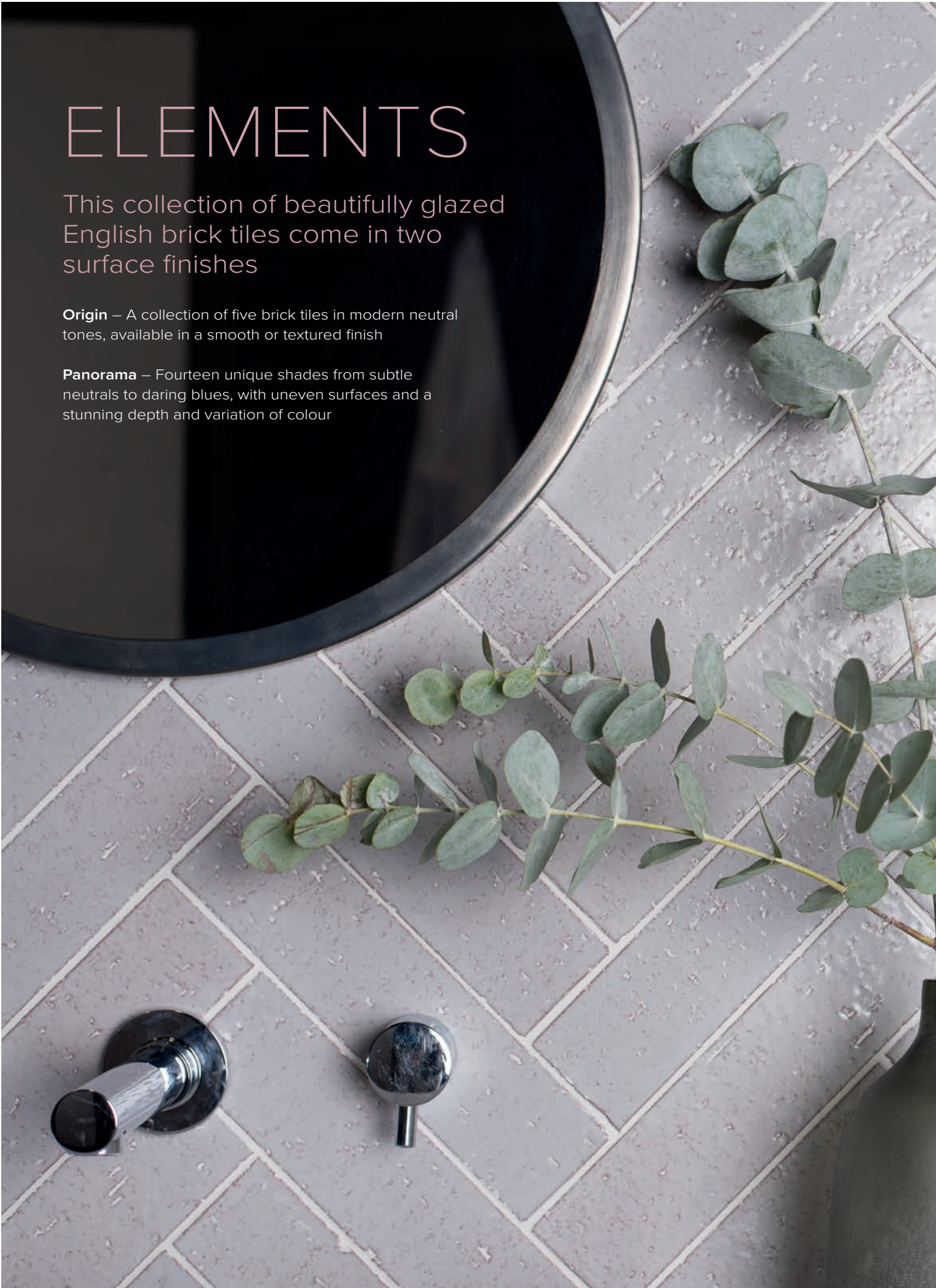


# ELEMENTS

This collection of beautifully glazed English brick tiles come in two surface finishes

**Origin** – A collection of five brick tiles in modern neutral tones, available in a smooth or textured finish

**Panorama** – Fourteen unique shades from subtle neutrals to daring blues, with uneven surfaces and a stunning depth and variation of colour







Left: Origin Smoke Rustic

Above: Panorama Elements Meadow

Right: Origin Sand Rustic

Below: Panorama Stream

Below right (top): Panorama Spring

Below right (bottom): Shore, Meadow,  
Cliff and Dale detail






## ELEMENTS

## Origin


Irregular, unique, infinitely varied – it's all part of the beauty of these hand crafted tiles.

The Origin Collection elicits a sense of new beginnings; each tile has an artisanal feel and comes in five neutral tones, perfect for creating a modern rustic look. Choose a smooth finish for a subtle texture or opt for a rustic finish which has a more unique appeal.


BRICK TILES 240 x 60 x 12mm (2<sup>3</sup>/<sub>16</sub>" x 9<sup>7</sup>/<sub>16</sub>" x 1<sup>1</sup>/<sub>2</sub>" )

Frost Smooth   
WELOFRS2406




Frost Rustic   
WELOFRR2406




Sand Smooth   
WELOSAS2406




Sand Rustic   
WELOSAR2406




Cloud Smooth   
WELOCLS2406




Cloud Rustic   
WELOCLR2406




Shell Smooth   
WELOSHS2406




Shell Rustic   
WELOSHR2406



Smoke Smooth   
WELOSMS2406



Smoke Rustic   
WELOSMR2406

Suitability and special notes: See page 128 for key to symbols







Top left: Shell Smooth  
 Top right: Cloud Smooth  
 Far left: Shell Smooth, Frost Rustic and Smoke Smooth detail  
 Left: Smoke Rustic  
 Below: Frost Smooth









**Left:** Sand Rustic

**Right:** Frost Smooth (walls), Frost Rustic (bath panel)

**Below:** Cloud Smooth

**Bottom:** Shell Smooth, Frost Rustic and Cloud Smooth detail




























## ORIGIN

# Reference Section

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.

240 x 60 x 12mm  
2 3/8" x 9 7/16" x 1/2"

	Frost Smooth 	W.ELOFRS2406
	Sand Smooth 	W.ELOSAS2406
	Cloud Smooth 	W.ELOCLS2406
	Shell Smooth 	W.ELOSHS2406
	Smoke Smooth 	W.ELOSMS2406
	Frost Rustic  	W.ELOFRR2406
	Sand Rustic  	W.ELOSAR2406
	Shell Rustic  	W.ELOSHR2406
	Cloud Rustic  	W.ELOCLR2406
	Smoke Rustic  	W.ELOSMR2406

Suitability and special notes: See page 128 for key to symbols

ELEMENTS

# Panorama

This beautiful range of glazed brick tiles is unique in many ways. The softness of the glaze recipes allow for the feel of the bisque to come through each layer, resulting in an artisanal speckled look. The shades are inspired by the striking colours of the English countryside, from the blues of the sea to the earthy greens and warm browns of English landscapes, with 14 shades to choose from.







Far left: Shore  
 Above left: Meadow  
 Above right: Dale and Cliff  
 Below: Tundra  
 Left: Shore, Dale,  
 Cliff and Tundra glaze detail

## BRICK TILES

240 x 60 x 12mm (2 $\frac{3}{8}$ " x 9 $\frac{7}{16}$ " x  $\frac{1}{2}$ " )



Dale    
 W.ELPDA2406



Cliff    
 W.ELPCL2406



Shore    
 W.ELPSH2406



Tundra    
 W.ELPTU2406



Meadow    
 W.ELPME2406



Suitability and special notes: See page 128 for key to symbols









## BRICK TILES

240 x 60 x 12mm (2 3/8" x 9 7/16" x 1/2")



Pasture    
W.ELPPA2406



Reef    
W.ELPRE2406



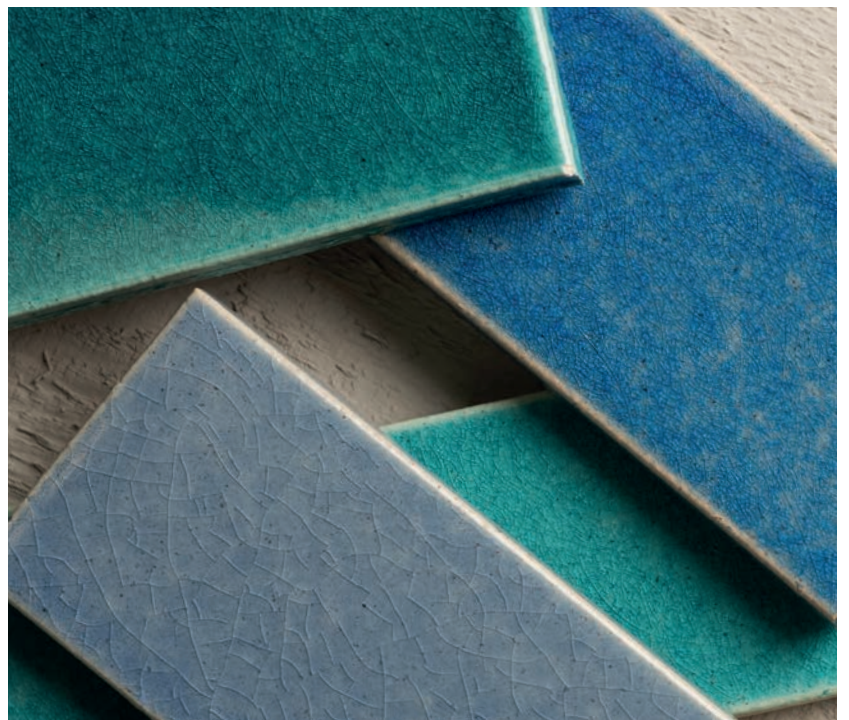
Cove    
W.ELPCO2406



Stream    
W.ELPST2406



Rockpool    
W.ELPRO2406



Far left: Cove with Original Style Tileworks Nero Marquina Porcelain floor tiles  
Top: Pasture  
Above: Reef, Stream Cove, and Rockpool glaze detail  
Left: Rockpool



Suitability and special notes: See page 128 for key to symbols





BRICK TILES 240 x 60 x 12mm (2 $\frac{3}{8}$ " x 9 $\frac{7}{16}$ " x  $\frac{1}{2}$ " )





Spring    
W.ELPSP2406



Moor    
W.ELPMO2406



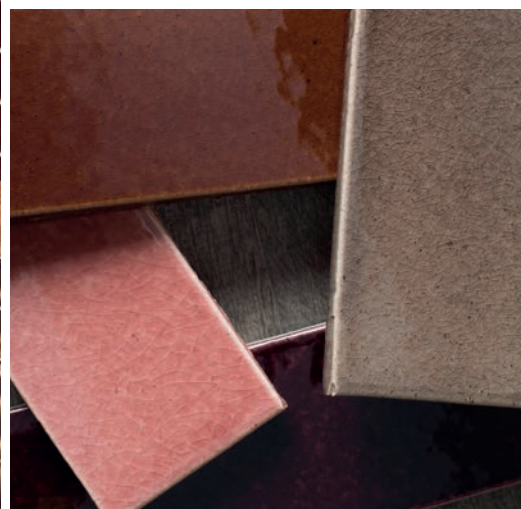
Quarry    
W.ELPQU2406



Tor    
W.ELPTO2406







Far left (top): Spring and Tor  
 Far left (bottom): Quarry  
 Above: Tor  
 Left: Moor, Quarry,  
 Tor and Spring detail  
 Below left: Spring



## PANORAMA

# Reference Section

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.

240 x 60 x 12mm  
 2 3/8" x 9 7/16" x 1/2"

	Dale ▲ ☼	W.ELPDA2406
	Cliff ▲ ☼	W.ELPCL2406
	Shore ▲ ☼	W.ELPSH2406
	Tundra ▲ ☼	W.ELPTU2406
	Meadow ▲ ☼	W.ELPME2406
	Pasture ▲ ☼	W.ELPPA2406
	Reef ☼ ☼	W.ELPRE2406
	Cove ☼ ☼	W.ELPCO2406
	Stream ▲ ☼	W.ELPST2406
	Rockpool ▲ ☼	W.ELPRO2406
	Spring ▲ ☼	W.ELPSP2406
	Quarry ▲ ☼	W.ELPQU2406
	Moor ▲ ☼	W.ELPMO2406
	Tor ▲ ☼	W.ELPTO2406



# RESIDENCE

A collection of beautifully crafted, hand finished tiles

A rustic clay base means that the tiles and mouldings in the Residence Collection have undulating surfaces and uneven edges, contributing towards a style that is undoubtedly at home in kitchens, dining areas, utility rooms, bathrooms and showers, cloakrooms and conservatories.

The Residence Collection consists of:

**Cosmopolitan** - A selection of tile formats with a distinctive glossy glaze, and colours ranging from muted white to intense inky blue.

**Metropolitan** - Tiles and their mouldings in a unique lustrous finish, which glistens with a pearl-like sheen.

**Arcadian** - Muted chalky colours in delicately textured crackle glaze which gives a softly aged look.

**Foundry Metallics** - Tiles in two stunning metallic finishes and five different sizes including square and brick formats.

**Chateaux** - Beautifully decorated tiles in rich colours and textures.

**Decorated Tiles** - Delicate and charming illustrations, all hand decorated, to add an extra touch of style to your room.







Far left: Arcadian Porcelain  
300mm brick tiles  
Left: Cosmopolitan Mere  
200mm brick tile  
Below: Chateaux Villette on Papyrus  
Bottom left: Cosmopolitan Mint half tiles





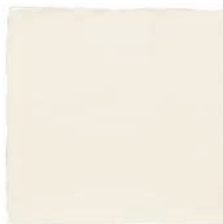
RESIDENCE

# Cosmopolitan

## GLOSS FIELD TILES 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



China White   
WVCW2005



Papyrus   
WVPA2005



Palomino   
WVPL2005



Flint   
WVFL2005



Thebes   
WVTH2005



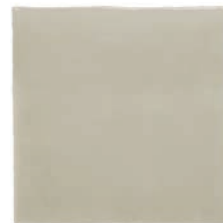
Straw   
WVST2005



Mint   
WVMI2005



Mere   
WVME2005



Pumice   
WVPU2005



Truffle   
WVTR2005



Chestnut   
WVCH2005



Sloe   
WVSL2005

Below: Mere field tiles

Right: Straw field tiles

Bottom right: Mint field tiles

Bottom: Papyrus field tiles







There's plenty to choose from in the Cosmopolitan range of glossy tiles and mouldings: field tiles, half tiles, two sizes of brick and two co-ordinating mouldings.

The palette of 24 colours for field tiles ranges from a bright white through to a dark, moody grey, giving you plenty of choice for both traditional and contemporary interiors. Turn the page for the rest of the colour options.





These stronger shades can add a dramatic edge to your walls. Cosmopolitan's high gloss finish and intense colours on the undulating, rustic tile bases result in deeply pooled areas and interesting reflective effects.

## GLOSS FIELD TILES

130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Marsh   
WVMA2005



Glen   
WVGL2005



Tayberry   
WVTA2005




Musk    
WVMU2005



Rioja    
WVRO2005



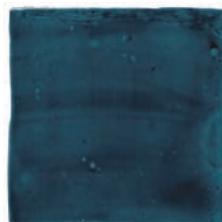
Blackberry   
WVBB2005





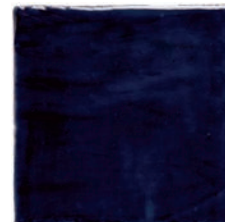
Lagoon    
WVLA2005




Tourmaline    
WVTO2005





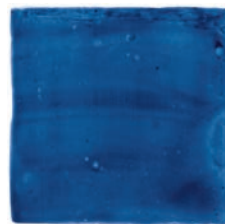
Bastille    
WVBA2005



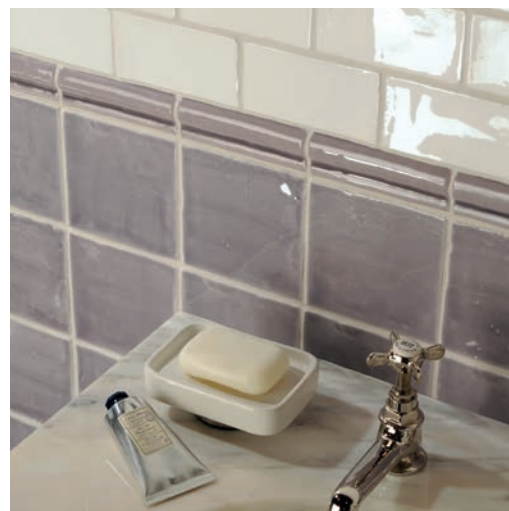
Lapis Blue   
WVLP2005



Agapanthus    
WVAG2005



Amun    
WVAM2005



Above: China White half tiles, Marsh field tiles and Torus mouldings

Right: Musk field tiles

Bottom: Amun field tiles

Below: Musk and Rioja field tiles































































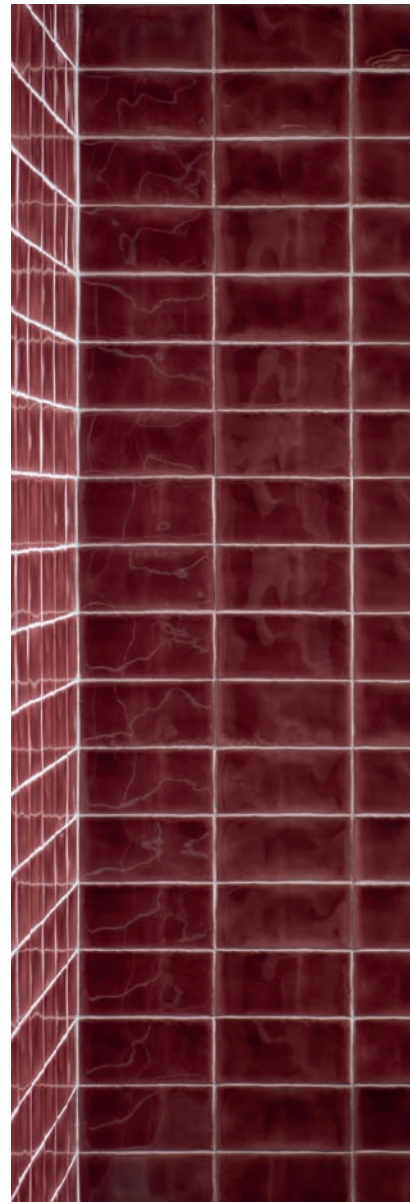




## GLOSS HALF TILES 130 x 63 x 10mm (2½" x 5⅛" x ⅜")

Use half tiles on their own or combine with field tiles to add interest. Adding a Torus moulding will finish off a row of tiles or separate different colours and shapes from each other. A skirting effect (shown right) can be created by placing a moulding above a field tile.

		
China White  WVCW2025	Papyrus  WVPA2025	Palomino  WVPL2025
		
Flint   WVFL2025	Truffle   WVTR2025	Thebes  WVTH2025
		
Pumice  WVPU2025	Mere  WVME2025	Mint   WVMI2025
		
Straw  WVST2025	Tourmaline   WVTO2025	Lagoon   WVLA2025
		
Agapanthus   WVAG2025	Amun   WVAM2025	Bastille   WVBA2025
		
Marsh  WVMA2025	Lapis Blue  WVLP2025	Sloe  WVSL2025
		
Tayberry  WVTA2025	Glen  WVGL2025	Blackberry  WVBB2025
		
Musk   WVMU2025	Rioja   WVRO2025	Chestnut   WVCH2025







**Left:** Rioja half tiles  
**Right:** China White half tiles  
**Lower Left:** Bastille half tiles  
**Below:** Lagoon half tiles, field tiles and Torus mouldings with Original Style Victorian Floor Tiles











300mm brick tiles  
Left: China White  
Top: Rioja  
Right: Mint  
Above: Lapis

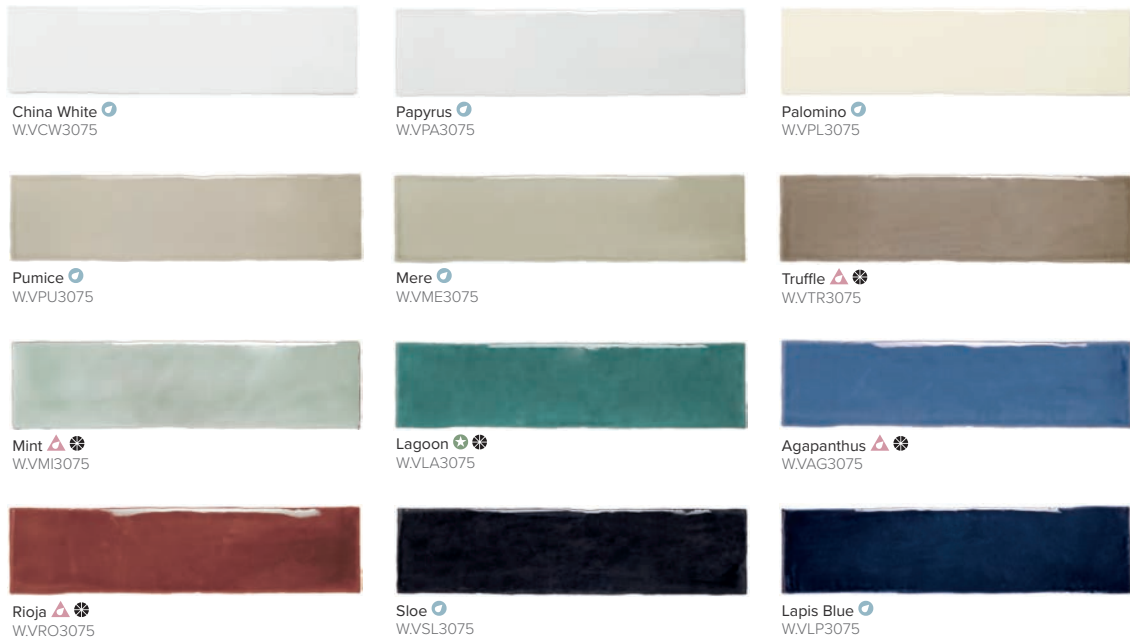




## 300mm GLOSS BRICK TILES 300 x 75 x 10mm (3" x 12" x 3/8")

Agapanthus

Give your bathroom or kitchen a crisp fresh look with these narrow brick tiles available in 12 colours. They can be arranged in a classic brick bond or opt for something more contemporary like a herringbone shown above.



Suitability and special notes: See page 128 for key to symbols

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.

Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.

Es ist zu merken, daß diese Fliesen in keinem Verhältnis zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.

De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.







Mint 200mm brick tiles with Original Style Large White Hexagon Mosaics

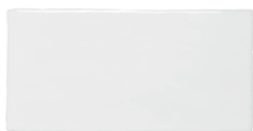




Papyrus

200mm GLOSS BRICK TILES 200 x 100 x 10mm (4" x 8" x 3/8")

These 200 x 100mm / 4" x 8" brick tiles will provide a modern twist to your décor. Available in 12 stylish colours.



China White WVCW2100



Papyrus WVPA2100



Palomino WVPL2100



Mint WVMI2100



Truffle WVTR2100



Pumice WVPU2100



Mere WVME2100



Agapanthus WVAG2100



Lagoon WVLA2100



Rioja WVRO2100



Sloe WVSL2100



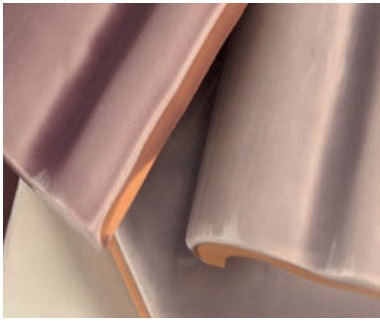
Lapis Blue WVLP2100

Suitability and special notes: See page 128 for key to symbols

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.  
 Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.  
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 Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.


































































**Left:** China White half tiles, Marsh Torus mouldings and field tiles over a skirting created with China White Torus mouldings and field tiles  
**Right:** Papyrus field tiles, Mint half tiles and Torus mouldings



## GLOSS TORUS MOULDINGS 130 x 43mm (1 1/16" x 5 1/8")

Torus co-ordinates with the 130mm / 5 1/8" field and half tiles

Mouldings are the final flourish, either to give a definite edge to a row or as a dividing line between colours or formats. Choose from Torus or Ogee (see next page).

 China White  WVCW2010	 Papyrus  WVPA2010	 Palomino  WVPL2010	 Flint   WVFL2010
 Thebes  WVTH2010	 Straw  WVST2010	 Mint   WVMI2010	 Pumice  WVPU2010
 Mere  WVME2010	 Truffle   WVTR2010	 Chestnut   WVCH2010	 Sloe  WVSL2010
 Marsh  WVMA2010	 Glen  WVGL2010	 Tayberry  WVTA2010	 Musk   WVMU2010
 Rioja   WVRO2010	 Blackberry  WVBB2010	 Lagoon   WVLA2010	 Agapanthus   WVAG2010
 Amun   WVAM2010	 Bastille   WVBA2010	 Tourmaline   WVTO2010	 Lapis Blue  WVLP2010

Suitability and special notes: See page 128 for key to symbols



Mere Ogee mouldings and 200mm brick tiles







Truffle Ogee mouldings and 200mm brick tiles

## GLOSS OGEE MOULDINGS

200 x 30mm (1 $\frac{3}{16}$ " x 8")

These longer, narrow mouldings complement the 200mm/8" brick tiles (shown on page 28), or you could place them in an offset pattern with the 300mm/12" brick tiles (page 26). They are available in the same colour options as both brick formats.

China White   
WVCW2110Papyrus   
WVPA211Palomino   
WVPL2110Pumice   
WVPU2110Truffle    
WVTR2110Mere   
WVME2110Mint    
WVMI2110Lagoon    
WVLA2110Agapanthus    
WVAG2110Lapis Blue   
WVLP2110Sloe   
WVSL2110Rioja    
WVRO2110

Suitability and special notes: See page 128 for key to symbols





Mint half tiles



Blackberry field tile and Torus moulding, Tayberry field tile



Lapis 300mm brick tiles

## COSMOPOLITAN

# Reference Section

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.



Field tile  
130 x 130 x 10mm  
5 1/8" x 5 1/8" x 3/8"



Half tile  
130 x 63 x 10mm  
2 1/2" x 5 1/8" x 3/8"



200mm brick tile  
200 x 100 x 10mm  
4" x 8" x 3/8"



300mm brick tile  
300 x 75 x 10mm  
3" x 12" x 3/8"



Torus moulding  
130 x 43mm  
1 1/16" x 5 1/8"



Ogee moulding  
200 x 30mm  
1 3/16" x 8"

	Field tile 130 x 130 x 10mm 5 1/8" x 5 1/8" x 3/8"	Half tile 130 x 63 x 10mm 2 1/2" x 5 1/8" x 3/8"	200mm brick tile 200 x 100 x 10mm 4" x 8" x 3/8"	300mm brick tile 300 x 75 x 10mm 3" x 12" x 3/8"	Torus moulding 130 x 43mm 1 1/16" x 5 1/8"	Ogee moulding 200 x 30mm 1 3/16" x 8"
China White ☉	W.VCW2005	W.VCW2025	W.VCW2100	W.VCW3075	W.VCW2010	W.VCW2110
Papyrus ☉	W.VPA2005	W.VPA2025	W.VPA2100	W.VPA3075	W.VPA2010	W.VPA2110
Palomino ☉	W.VPL2005	W.VPL2025	W.VPL2100	W.VPL3075	W.VPL2010	W.VPL2110
Flint ☼☼	W.VFL2005	W.VFL2025	–	–	W.VFL2010	–
Thebes ☉	W.VTH2005	W.VTH2025	–	–	W.VTH2010	–
Straw ☉	W.VST2005	W.VST2025	–	–	W.VST2010	–
Mint ☼☼	W.VMI2005	W.VMI2025	W.VMI2100	W.VMI3075	W.VMI2010	W.VMI2110
Pumice ☉	W.VPU2005	W.VPU2025	W.VPU2100	W.VPU3075	W.VPU2010	W.VPU2110
Mere ☉	W.VME2005	W.VME2025	W.VME2100	W.VME3075	W.VME2010	W.VME2110
Truffle ☼☼	W.VTR2005	W.VTR2025	W.VTR2100	W.VTR3075	W.VTR2010	W.VTR2110
Chestnut ☼☼	W.VCH2005	W.VCH2025	–	–	W.VCH2010	–
Sloe ☉	W.VSL2005	W.VSL2025	W.VSL2100	W.VSL3075	W.VSL2010	W.VSL2110
Marsh ☉	W.VMA2005	W.VMA2025	–	–	W.VMA2010	–
Glen ☉	W.VGL2005	W.VGL2025	–	–	W.VGL2010	–
Tayberry ☉	W.VTA2005	W.VTA2025	–	–	W.VTA2010	–
Musk ☼☼	W.VMU2005	W.VMU2025	–	–	W.VMU2010	–
Rioja ☼☼	W.VRO2005	W.VRO2025	W.VRO2100	W.VRO3075	W.VRO2010	W.VRO2110
Blackberry ☉	W.VBB2005	W.VBB2025	–	–	W.VBB2010	–
Lagoon ☼☼	W.VLA2005	W.VLA2025	W.VLA2100	W.VLA3075	W.VLA2010	W.VAG2110
Agapanthus ☼☼	W.VAG2005	W.VAG2025	W.VAG2100	W.VAG3075	W.VAG2010	W.VAG2110
Amun ☼☼	W.VAM2005	W.VAM2025	–	–	W.VAM2010	–
Bastille ☼☼	W.VBA2005	W.VBA2025	–	–	W.VBA2010	–
Tourmaline ☼☼	W.VTO2005	W.VTO2025	–	–	W.VTO2010	–
Lapis Blue ☉	W.VLP2005	W.VLP2025	W.VLP2100	W.VLP3075	W.VLP2010	W.VLP2110

Suitability and special notes: See page 128 for key to symbols

RESIDENCE

# Arcadian

A delicately textured crackle glaze in muted chalky colours gives these tiles a softly aged look

Part of the charm of tiled surfaces is how they sometimes craze and crackle over time. With Arcadian tiles this crackle has been built in, giving you a lovely, antiqued effect. Enhance the aged look by using different coloured grouts, as shown left.

The Arcadian range is available in 12 crackle glazes in the following formats: field tile, half tile, two bricks, Torus and Ogee mouldings.

## CRACKLE FIELD TILES 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Porcelain   
W.UPO2005



Dune   
W.UDU2005



Lace   
W.ULA2005



Linen   
W.ULI2005



Mink   
W.UMI2005



Birch   
W.UBI2005



Danube   
W.UDA2005



Teal   
W.UTL2005



Tern   
W.UTE2005



Estuary   
W.UES2005

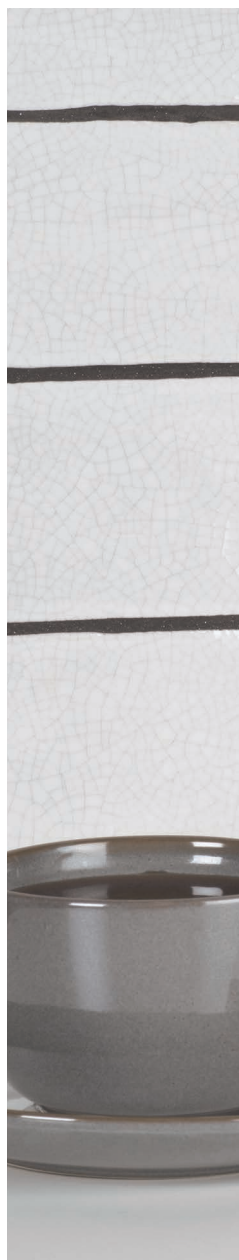
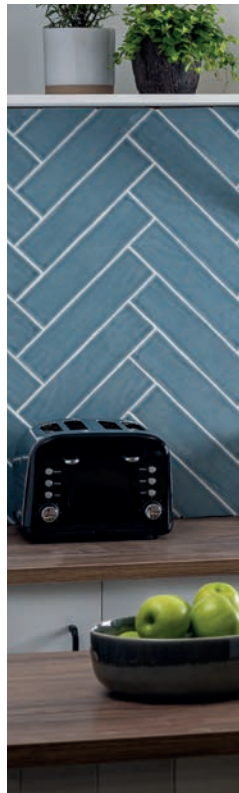


Sedge   
W.USD2005



Moselle   
W.UMO2005

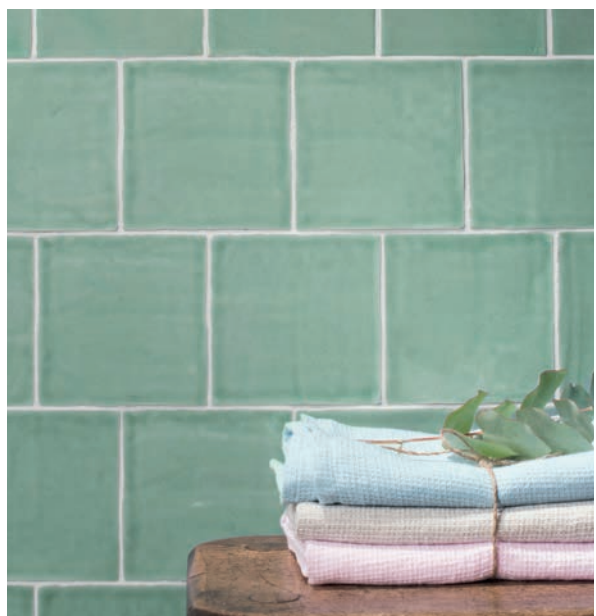
Suitability and special notes: See page 128 for key to symbols







Left: Danube 300mm brick  
Lower Left: Porcelain brick tiles  
Below: Linen field tiles  
Bottom: Moselle field tiles



## CRACKLE HALF TILES 130 x 63 x 10mm (2½" x 5 ⅛" x ⅜")



Porcelain  
W.UPO2025



Dune  
W.UDU2025



Birch  
W.UBI2025



Sedge  
W.USD2025



Moselle  
W.UMO2025



Danube  
W.UDA2025

The muted colours and crazed textures of Arcadian can add an air of faded opulence to your walls. You can intensify the aged crackle effect, too, by rubbing a slightly darker coloured grout onto the surface of the tiles.

See Important Information pages 127-137 for more about the inherent crackle feature.

## 300mm CRACKLE BRICK TILES 300 x 75 x 10mm (3" x 12" x ⅜")



Porcelain  
W.UPO3075



Dune  
W.UDU3075



Birch  
W.UBI3075



Sedge  
W.USD3075



Moselle  
W.UMO3075



Danube  
W.UDA3075

## 200mm CRACKLE BRICK TILES 200 x 100 x 10mm (4" x 8" x ⅜")



Porcelain  
W.UPO2100



Dune  
W.UDU2100



Birch  
W.UBI2100



Sedge  
W.USD2100



Moselle  
W.UMO2100



Danube  
W.UDA2100







Tern field tiles



Porcelain field tiles and Torus mouldings

CRACKLE TORUS MOULDINGS 130 x 43mm (1 1/16" x 5 1/8")

Torus co-ordinates with the 130mm/5 1/8" field and half tiles



CRACKLE OGEE MOULDINGS 200 x 30mm (1 3/16" x 8")

This longer, narrower moulding has been created to match the 200mm/8" brick tiles, and is available in the same colour options.



Suitability and special notes: See page 128 for key to symbols





Moselle field tiles





















Tern, Lace and Linen field tiles



close up of Moselle

ARCADIAN

# Reference Section

						
	<b>Field tile</b> 130 x 130 x 10mm 5 1/8" x 5 1/8" x 3/8"	<b>Half tile</b> 130 x 63 x 10mm 2 1/2" x 5 1/8" x 3/8"	<b>200mm brick tile</b> 200 x 100 x 10mm 4" x 8" x 3/8"	<b>300mm brick tile</b> 300 x 75 x 10mm 3" x 12" x 3/8"	<b>Torus moulding</b> 130 x 43mm 1 1/16" x 5 1/8"	<b>Ogee moulding</b> 200 x 30mm 1 3/16" x 8"
 <b>Porcelain</b> ▲ ❁	W.UPO2005	W.UPO2025	W.UPO2100	W.UPO3075	W.UPO2010	W.UPO2110
 <b>Dune</b> ▲ ❁	W.UDU2005	W.UDU2025	W.UDU2100	W.UDU3075	W.UDU2010	W.UDU2110
 <b>Linen</b> ▲ ❁	W.ULI2005	–	–	–	W.ULI2010	–
 <b>Lace</b> ▲ ❁	W.ULA2005	–	–	–	W.ULA2010	–
 <b>Mink</b> ▲ ❁	W.UMI2005	–	–	–	W.UMI2010	–
 <b>Birch</b> ▲ ❁	W.UBI2005	W.UBI2025	W.UBI2100	W.UBI3075	W.UBI2010	W.UBI2110
 <b>Tern</b> ▲ ❁	W.UTE2005	–	–	–	W.UTE2010	–
 <b>Estuary</b> ▲ ❁	W.UES2005	–	–	–	W.UES2010	–
 <b>Sedge</b> ▲ ❁	W.USD2005	W.USD2025	W.USD2100	W.USD3075	W.USD2010	W.USD2110
 <b>Moselle</b> ▲ ❁	W.UMO2005	W.UMO2025	W.UMO2100	W.UMO3075	W.UMO2010	W.UMO2110
 <b>Danube</b> ▲ ❁	W.UDA2005	W.UDA2025	W.UDA2100	W.UDA3075	W.UDA2010	W.UDA2110
 <b>Teal</b> ▲ ❁	W.UTL2005	–	–	–	W.UTL2010	–

Suitability and special notes: See page 128 for key to symbols

NB: It is unlikely that the Torus/Ogee mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.

RESIDENCE

# Metropolitan

Transform an everyday room into something unique and special with Metropolitan's iridescent shimmer

40

Residence Metropolitan

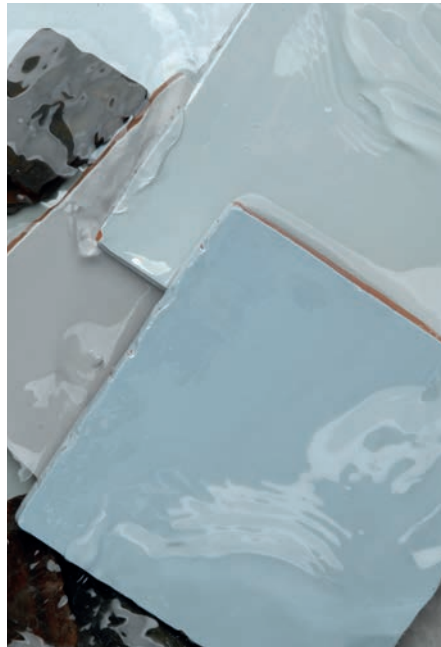


Clover field tiles with Original Style Odyssey Primo Persian floor tiles





Cornflower field tiles



Heather, Cornflower and Lupin field tiles



Chalk field tiles

LUSTRE FIELD TILES 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

The unique, lustrous finish on these tiles and simple rounded mouldings adds a flourish to both kitchens and bathrooms. The iridescent effect refracts light around the room, imparting an unmatched radiance to your home.

The Metropolitan range is available in a field tile and a Torus moulding, in 16 lustre glazes.



Chalk  
W.RCH2005



Hibiscus  
W.RHB2005



Heather  
W.RHA2005



Lazul  
W.RLA2005



Hemp  
W.RHE2005



Mimosa  
W.RMI2005



Thatch  
W.RTH2005



Damask  
W.RDA2005



Anemone  
W.RAN2005



Clover  
W.RCL2005



Blossom  
W.RBL2005



Hessian  
W.RHS2005



Cornflower  
W.RCR2005



Lupin  
W.RLU2005



Pansy  
W.RPA2005



Heath  
W.RHT2005

○ Suitability is the same for all products on this page:  
See page 128 for key to symbols



Chalk and Hibiscus field tiles



Damask field tiles and Torus mouldings



Hibiscus field tiles

LUSTRE TORUS MOULDINGS 130 x 43mm (1 1/16" x 5 1/8")



Chalk  
W.RCH2010

Hibiscus  
W.RHB2010



Heather  
W.RHA2010

Lazul  
W.RLA2010



Hemp  
W.RHE2010

Mimosa  
W.RMI2010



Thatch  
W.RTH2010

Damask  
W.RDA2010



Anemone  
W.RAN2010

Clover  
W.RCL2010



Blossom  
W.RBL2010

Hessian  
W.RHS2010



Cornflower  
W.RCR2010

Lupin  
W.RLU2010



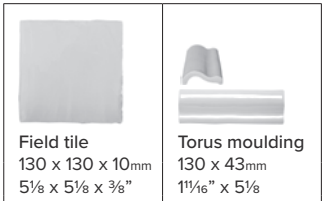
Pansy  
W.RPA2010

Heath  
W.RHT2010

METROPOLITAN

Reference Section

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.



	Field tile 130 x 130 x 10mm 5 1/8 x 5 1/8 x 3/8"	Torus moulding 130 x 43mm 1 1/16" x 5 1/8"
	Chalk ☼ W.RCH2005	W.RCH2010
	Hibiscus ☼ W.RHB2005	W.RHB2010
	Heather ☼ W.RHA2005	W.RHA2010
	Hemp ☼ W.RHE2005	W.RHE2010
	Mimosa ☼ W.RMI2005	W.RMI2010
	Thatch ☼ W.RTH2005	W.RTH2010
	Damask ☼ W.RDA2005	W.RDA2010
	Hessian ☼ W.RHS2005	W.RHS2010
	Anemone ☼ W.RAN2005	W.RAN2010
	Clover ☼ W.RCL2005	W.RCL2010
	Blossom ☼ W.RBL2005	W.RBL2010
	Cornflower ☼ W.RCR2005	W.RCR2010
	Lupin ☼ W.RLU2005	W.RLU2010
	Heath ☼ W.RHT2005	W.RHT2010
	Lazul ☼ W.RLA2005	W.RLA2010
	Pansy ☼ W.RPA2005	W.RPA2010

NB: It is unlikely that the Torus mouldings are glazed along the top edge. This means the base colour of the tile may show along the top edge and we cannot guarantee against this occurrence.

☼ Suitability is the same for all products on this page: See page 128 for key to symbols







RESIDENCE

# Foundry Metallics

Stunning metallic effects and dramatic, glowing colours

Metallic glazes are used to create some amazing effects on these tiles, which are available in five sizes in two distinctive colourways.

The special glaze process produces considerable differences between every tile, particularly for the Roman Gold tiles, which may be rippled and uneven in surface texture and colour. Combined they look gorgeous (see above) and it also means your tiles will be truly unique!



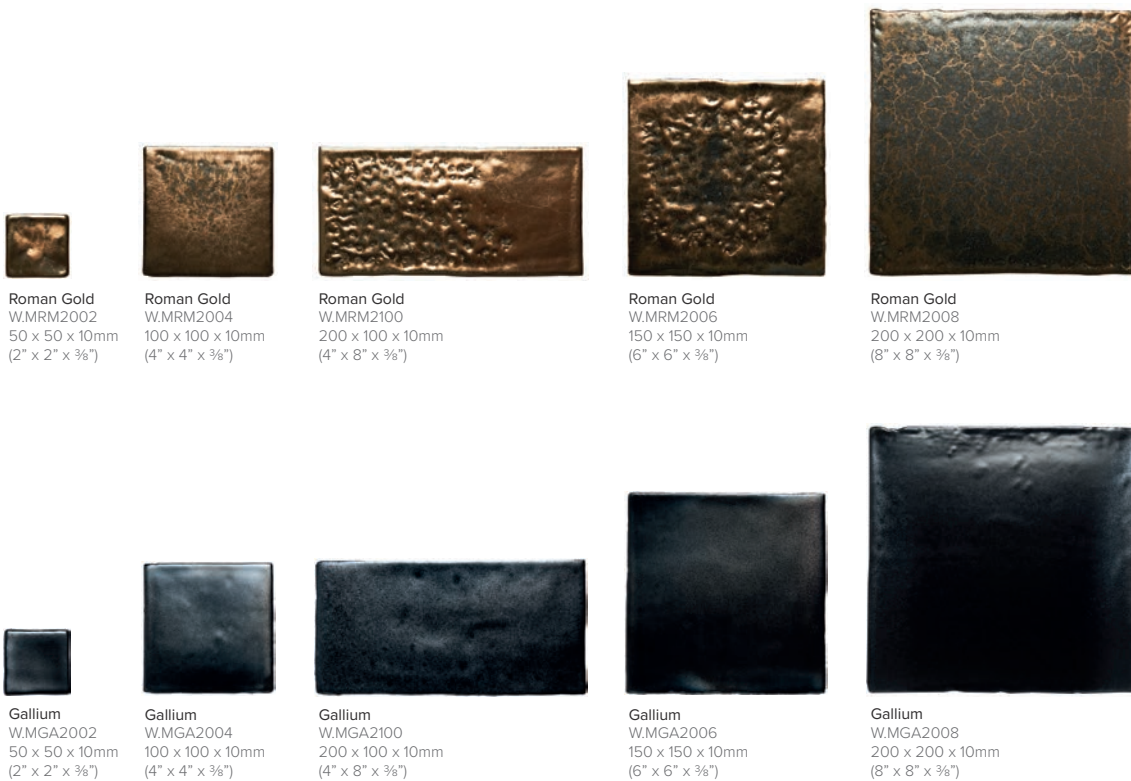




Left: Roman Gold mix  
 Above: Gallium Mix  
 Right: Roman Gold Mix  
 Lower Left: Gallium (50x50mm)



Foundry Metallic tiles are dramatic and distinctive. The use of different lighting effects such as fire light, soft focus and spot lights will simply add to the drama. Feel free to mix and match to create your own unique metallic masterpiece.



★ ✳ Suitability is the same for all products on this page:  
 See page 128 for key to symbols

Please note that metallic tiles are made individually and may have distinct differences between them. They may not match each other or line up exactly if placed together, but the overall effect will be stunning.



RESIDENCE

# Fabrique

Whimsical patterns inspired by vintage textile prints

46

Residence Fabrique







Left: Rosaline French Blue  
 Above (from top to bottom): Rosaline,  
 Picot and Coraline in Dove Grey

Pretty delicate prints combined with muted neutral shades create the Fabrique collection. These patterns have been hand drawn by designers in our Devon factory, resulting in a wonderfully artisanal feel, each with an individual charm of their own. The patterns are then married with layers of texture in the form of a gentle glaze, creating an ethereal softness with differences in tone, depth and colour.

Use the patterns singularly to add a sense of calm and simplicity to a room or try mixing them together to create interest and energy. Either styling evokes an effortless elegance - the perfect antidote to modern life.





Left: Clara French Blue  
 Right: Picot Soft Taupe with Ogee moulding in Papyrus  
 Below: Rosaline Dove Grey detail



FABRIQUE DECORATIVE BRICKS 200 x 100 x 10mm (4" x 8" x 3/8")

All designs on a Papyrus base colour



Clara French Blue W.2101



Coraline French Blue W.2102



Picot French Blue W.2103



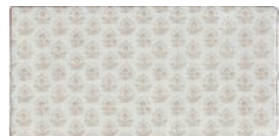
Rosaline French Blue W.2104



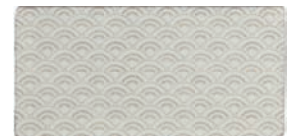
Clara Soft Taupe W.2109



Coraline Soft Taupe W.2110



Picot Soft Taupe W.2111



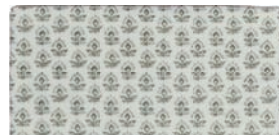
Rosaline Soft Taupe W.2112



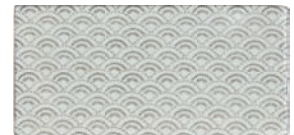
Clara Dove Grey W.2105



Coraline Dove Grey W.2106



Picot Dove Grey W.2107



Rosaline Dove Grey W.2108

Suitability and special notes: See page 128 for key to symbols

Please note, Fabriqu  tiles are made individually and may vary slightly in form, colour and detail. Each tile is hand-crafted, so no two tiles are the same creating an authentic appeal.







RESIDENCE

# Manoir

Soft yet vibrant glazes combined  
with intricate, geometric patterns

The beauty of Manoir stems from its inherent rustic characteristics. Each tile is hand-crafted by skilled artisans in our Devon factory, creating an authentic appeal. The unique features of these tiles mean each one is different; the intricate patterns teamed with soft glazes enliven a variable and vibrant colour palette in tones of green, pink and blue.

50

Residence Manoir

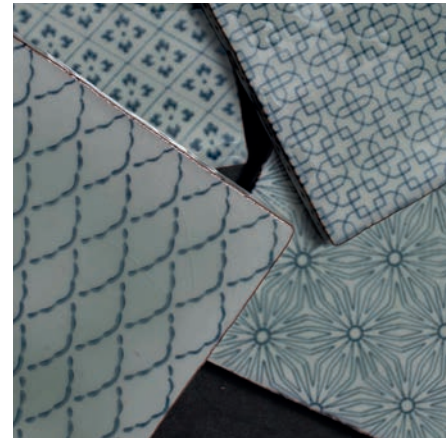






Left: Patchwork of Mint  
 Above (Top): Maroc Mint detail  
 Above: Deco Tayberry  
 Right: Provence Mint with Mint  
 field tiles  
 Below: Nuage Tayberry

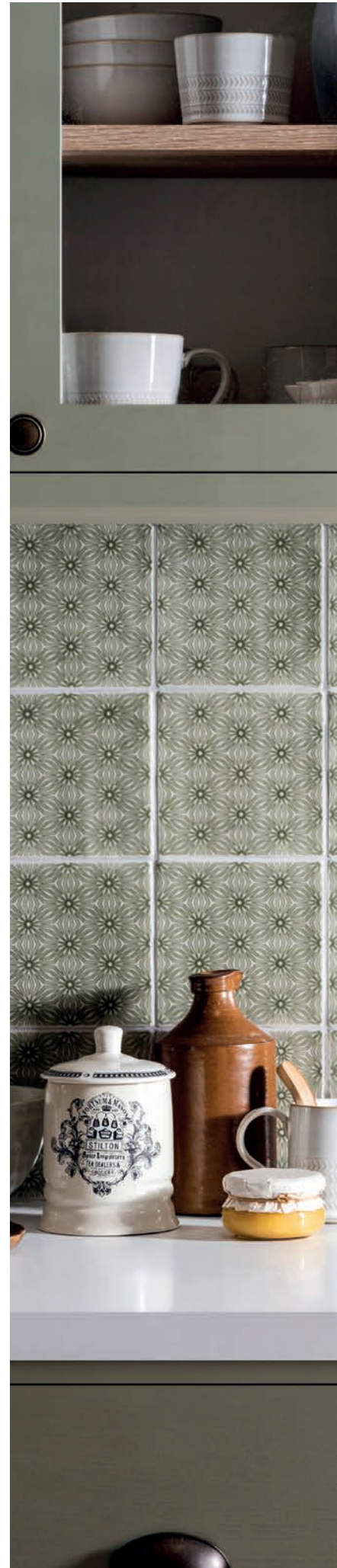
These designs make for a perfect singular statement or work in harmony when mixed together in a melange. With an irresistibly undulating nature and soft texture, Manoir tiles gently catch the light, adding warmth and atmosphere to space.



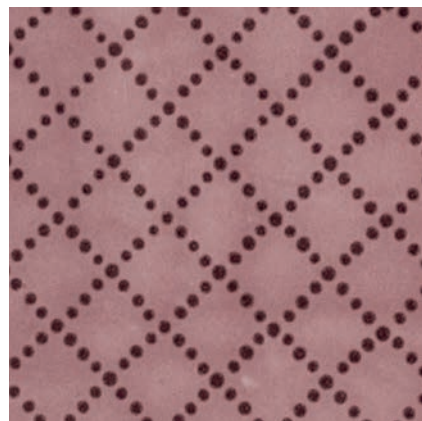




Manoir tiles are created using the age-old screen printing method. The inks are reactive and each kiln produces a different kind of effect, so each tile is truly a miniature work of art with its own character.







Far Left: Deco Tayberry  
Left: Fleur Pumice  
Above (Top): Nuage Pumice detail  
Above: Deco Tayberry detail



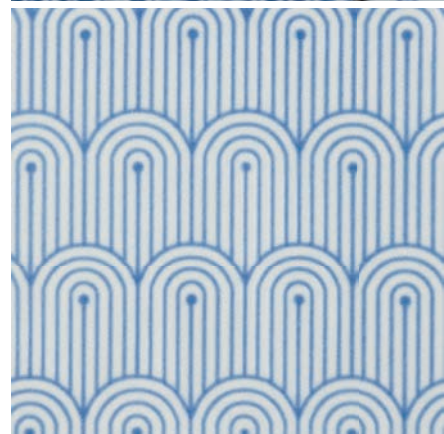




**Above:** Patchwork of designs on Papyrus

**Right:** Nuage Papyrus with field tiles and mouldings also in Papyrus

**Below Right:** Maroc Papyrus detail



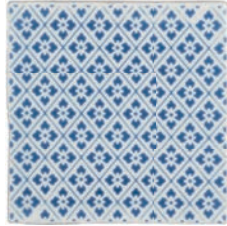


MANOIR PATTERN TILES 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

Midnight ink on Papyrus



Trellis Papyrus W.2822VPA



Provence Papyrus W.2821VPA

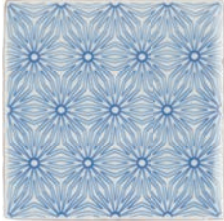
Messel ink on Pumice



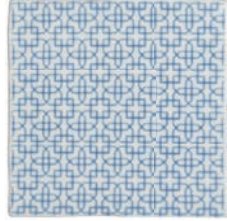
Trellis Pumice W.2822VPU



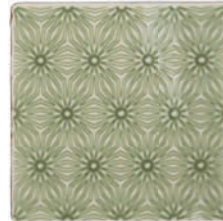
Provence Pumice W.2821VPU



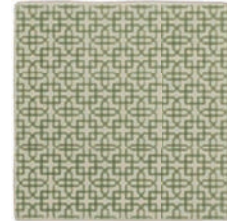
Fleur Papyrus W.2818VPA



Maroc Papyrus W.2819VPA



Fleur Pumice W.2818VPU



Maroc Pumice W.2819VPU



Nuage Papyrus W.2820VPA



Deco Papyrus W.2817VPA



Nuage Pumice W.2820VPU



Deco Pumice W.2817VPU

Azure ink on Mint

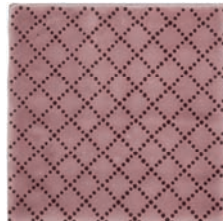


Trellis Mint W.2822VMI

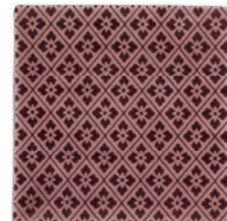


Provence Mint W.2821VMI

Plumbtree ink on Tayberry



Trellis Tayberry W.2822VTA



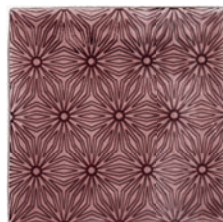
Provence Tayberry W.2821VTA



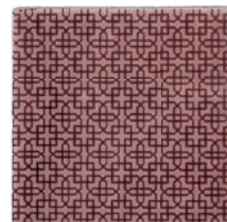
Fleur Mint W.2818VMI



Maroc Mint W.2819VMI



Fleur Tayberry W.2818VTA



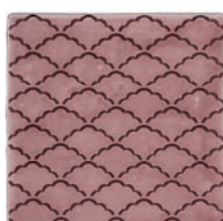
Maroc Tayberry W.2819VTA



Nuage Mint W.2820VMI



Deco Mint W.2817VMI



Nuage Tayberry W.2820VTA



Deco Tayberry W.2817VTA

Suitability and special notes:  
See page 128 for key to symbols

Please note, Manoir tiles are made individually and may vary slightly in form, colour and detail.  
Each tile is hand-crafted, so no two tiles are the same creating an authentic appeal.  
For plain coordinating tiles and moulings in Papyrus, Pumice, Mint and Tayberry see page 33.



RESIDENCE

# Chateaux

Inspired by tiles, ceramics  
and patterned rugs from  
around the globe





The patterns and colours in the Chateaux Collection were inspired by an eclectic range of artifacts and places: ceramics and tiles from ancient Persia and Morocco, kelim rugs from Turkey, tapestries from French castles and pottery from Andalusia.

If you look closely you will discover that every tile is slightly different. Intriguing random textured effects result from the deliberate use of glazes that 'react' on the surface.

The combination of a rustic tile base and the reactive glazes produces glossy tiles that have noticeably textured surfaces.



**Left:** Ormeaux Red on Mint with Papyrus field tiles  
**Top Right:** Merles on Papyrus  
**Right:** A patchwork of Chateaux  
**Above:** Ormeaux on Bastille, Amun and Lagoon






## Every tile is like a miniature work of art


Weave these patterns together to make a beautifully rich and textured feature – a dazzlingly simple way to add character and style to a wall. The Chateaux tiles shown below are different patterns in blue on either a Cosmopolitan Papyrus or Truffle background. They can be used to create stylish patchwork effects or placed individually.

130 x 130 x 10mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ " x  $\frac{3}{8}$ " )




Ormeaux on Papyrus   
W.2800VPA




Villette on Papyrus   
W.2801VPA



Behen on Papyrus   
W.2802VPA





Bourron on Papyrus   
W.2804VPA





Merles on Papyrus   
W.2803VPA





Ormeaux on Truffle    
W.2800VTR





Villette on Truffle    
W.2801VTR




Behen on Truffle    
W.2802VTR



Bourron on Truffle    
W.2804VTR



Merles on Truffle    
W.2803VTR

Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning.

Suitability and special notes:  
See page 128 for key to symbols





**Left:** A mix of Behen, Ormeaux, Bourron, Villette and Merles all on Truffle

**Above:** Merles on Papyrus

**Right:** Merles on Truffle

**Below:** A mix of Villette, Merles, Behen, Bourron and Ormeaux all on Papyrus









Left: A patchwork of Chateaux  
 Right: Ormeaux on Amun  
 with Mint field tiles  
 Below: Ormeaux on Rioja, Ormeaux  
 on Blackberry, Ormeaux on Chestnut



The Chateaux tiles shown below are all the Ormeaux pattern in mixed colours on different coloured glossy Cosmopolitan backgrounds.

130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



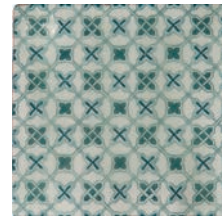
Ormeaux Red on Mint   
 W.2810



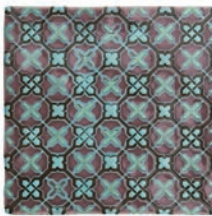
Ormeaux on Palomino   
 W.2808



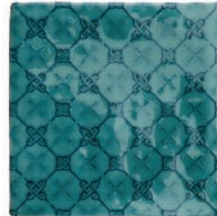
Ormeaux on Thebes   
 W.2815



Ormeaux Blue on Mint   
 W.2809



Ormeaux on Glen   
 W.2816



Ormeaux on Lagoon   
 W.2806



Ormeaux on Amun   
 W.2807



Ormeaux on Bastille   
 W.2805



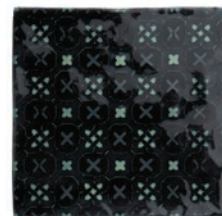
Ormeaux on Chestnut   
 W.2814



Ormeaux on Blackberry   
 W.2811



Ormeaux on Rioja   
 W.2813



Ormeaux on Sloe   
 W.2812

Suitability and special notes: See page 128 for key to symbols



RESIDENCE

# Wine Cellar

Raise a toast to wine – from ‘cheers’ to ‘a votre sante!’

130 x 63 x 10mm (2½" x 5½" x ⅜")



Pinot Grey on Palomino  
W.2563VPL



Noir Grey on Papyrus  
W.2566



Grigio Grey on Palomino  
W.2567VPL



Chablis Grey on Papyrus  
W.2564



Rioja Grey on Palomino  
W.2565VPL



Merlot Grey on Papyrus  
W.2560



Chianti Grey on Palomino  
W.2561VPL



Shiraz Grey on Papyrus  
W.2562

All Wine Cellar tiles are available as Grey on either a Palomino or Papyrus background. Add VPL to the code for a Palomino background. Please specify when ordering.


130 x 130 x 10mm (5½" x 5½" x ⅜")



Linen Corner Grey on Palomino  
W.2605VPL



Linen Border Grey on Papyrus  
W.2604

 Suitability is the same for all products on this page: See page 128 for key to symbols

Linen Borders and Corners are available as Grey or Sepia on either a Papyrus or Palomino background. Use to add a finishing touch to frame the decorated tiles in this section.



Whether you prefer red or white, there's a wine type for all tastes here. These decorated half tiles are the perfect accompaniment to great food and good company. To set them off beautifully, there are Linen Frame border and corner tiles too – they can also be used with the other decorative tiles in this section to great effect.











RESIDENCE

# Herbs & Spices

A pinch of spice and a handful of herbs to enhance your recipes and your walls

These wonderful ingredients provide dishes with depth, flavour and colour, but why stop there? Your walls will look striking with the addition of these tasteful tiles.





Left: Nutmeg, Fennel, Chives, Saffron, Dill, Parsley, Ginger and Oregano with Cosmopolitan Papyrus half tiles.

Above and Right: Detail of Parsley, Chives and Ginger

130 x 63 x 10mm (2½" x 5½" x ¾")



Parsley Grey on Palomino  
W.2570VPL



Chives Grey on Palomino  
W.2576VPL



Fennel Grey on Palomino  
W.2573VPL



Nutmeg Grey on Palomino  
W.2577VPL



Dill Grey on Papyrus  
W.2574



Ginger Grey on Papyrus  
W.2575



Saffron Grey on Papyrus  
W.2571



Oregano Grey on Papyrus  
W.2572

All Herbs & Spices tiles are available as Grey on either a Palomino or Papyrus background. Please specify when ordering. Add VPL to the code for a Palomino background.

130 x 130 x 10mm (5½" x 5½" x ¾")



Linen Corner Grey on Palomino  
W.2605VPL



Linen Border Grey on Papyrus  
W.2604

Linen Borders and Corners are available as Grey or Sepia on either a Papyrus or Palomino background. Use to add a finishing touch to frame the decorated tiles in this section.





Apple on Papyrus with Cosmopolitan Wattle and Arcadian Estuary field tiles



Peach on Papyrus



Lemon on Papyrus with Arcadian Estuary field tiles

## RESIDENCE

# Botanical Fruit

Traditional engravings of fruits provides the inspiration for this collection – giving the tiles an authentic appeal

Field tiles: 130 x 130 x 10mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ " x  $\frac{3}{8}$ " )



Apple on Papyrus  
W.HP2520



Lemon on Papyrus  
W.HP2523



Kiwi on Papyrus  
W.HP2524




Orange on Palomino  
W.HP2521VPL



Pear on Palomino  
W.HP2522VPL



Peach on Palomino  
W.HP2525VPL

 Suitability is the same for all products on this page: See page 128 for key to symbols

All the tiles on these pages are available on either a Palomino or Papyrus background. Please specify when ordering; use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.





Detail of Lemon 6 Tile Panel



Lemon 6 Tile Panel on Papyrus with Papyrus field tiles

These six tile sets provide an opportunity to create a bigger expanse, to fill the space behind a cooker perhaps, or as an impressive feature wall in a dining area or conservatory.

Individual tiles sizes: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Apple 6 Tile Panel hand decorated on Papyrus W.HP2526 (above)  
Also available, Apple 6 Tile Panel Set hand decorated on Palomino W.HP2526VPL



Lemon 6 Tile Panel hand decorated on Papyrus W.HP2527 (above)  
Also available, Lemon 6 Tile Panel hand decorated on Palomino W.HP2527VPL



# A Kaleidoscope of Butterflies

Bring the natural world into your home with these illustrated tiles. Everyone loves the delicate meanderings of butterflies in gardens and hedgerows, so choose from these pretty butterflies to remind you of hazy, lazy summer days.

Field tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")  
 Half Tiles: 130 x 63 x 10mm (2 1/2" x 5 1/8" x 3/8")



Painted Beauty  
 Pastel on Palomino  
 W.2701VPL



Lavender Sprite & Emerald Siren  
 Pastel on Palomino  
 W.2704VPL



Pandora White & Azure Angel  
 Pastel on Palomino  
 W.2705VPL



Spangled Saffron Pastel on Palomino  
 W.2702VPL



Ophelia White & China Blue Half Tile  
 Pastel on Palomino  
 W.2709VPL



Lavender Sprite Half Tile  
 Pastel on Palomino  
 W.2708VPL



Azure Angel Half Tile  
 Pastel on Palomino  
 W.2707VPL



Spangled Saffron Half Tile  
 Pastel on Palomino  
 W.2706VPL



Amethyst Aurora  
 Pastel on Palomino  
 W.2703VPL



Indigo Swallowtail  
 Pastel on Palomino  
 W.2700VPL



Amethyst Aurora  
 Grey on Papyrus  
 W.2703GREY



Indigo Swallowtail  
 Grey on Papyrus  
 W.2700GREY



Painted Beauty  
 Grey on Papyrus  
 W.2701GREY



Lavender Sprite & Emerald Siren  
 Grey on Papyrus  
 W.2704GREY



Pandora White & Azure Angel  
 Grey on Papyrus  
 W.2705GREY



Spangled Saffron  
 Grey on Papyrus  
 W.2702GREY



Ophelia White & China Blue Half Tile  
 Grey on Papyrus  
 W.2709GREY



Lavender Sprite Half Tile  
 Grey on Papyrus  
 W.2708GREY



Azure Angel Half Tile  
 Grey on Papyrus  
 W.2707GREY



Spangled Saffron Half Tile  
 Grey on Papyrus  
 W.2706GREY

Butterflies are available as pastel colours on either a Palomino or Papyrus background, and Grey on Papyrus. Please specify when ordering: use the product code only for Pastel on Papyrus, add 'VPL' to the end of the code for Pastel on Palomino, or add 'GREY' to the end of the code for Grey on Papyrus.

Suitability is the same for all products on this page:  
 See page 128 for key to symbols





Above: Pandora White & Azure  
Angel Grey on Papyrus

Right: Various Grey on Papyrus  
Butterflies with Cosmopolitan  
Papyrus field tiles

Far right: Spangled Saffron,  
Emerald Siren Pastel on Papyrus

Below: Various pastel on Palomino  
background butterflies, with  
Cosmopolitan Palomino half tiles





RESIDENCE

# Nautical

White sails on the ocean blue,  
the steady beam of a lighthouse,  
and a compass to guide you





Nautical's crisp designs in blue on a Papyrus background are perfect for a relaxed beach house style. They will also brighten up a cloakroom by adding interest to a plain tiled splashback.

130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Lighthouse Blue on Papyrus  
W.2580



Compass Blue on Papyrus  
W.2581



Brigg Blue on Papyrus  
W.2582



Yawl Blue on Papyrus  
W.2583



Anchor Blue on Papyrus  
W.2584

130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")




Linen Corner Blue on Papyrus  
W.2603



Linen Border Blue on Papyrus  
W.2602

Linen Borders and Corners are available as Blue on a Papyrus background. Use to add a finishing touch to frame the decorated tiles in this section. Also available as Grey or Sepia on a Papyrus or Palomino background.

 Suitability is the same for all products on this page: See page 128 for key to symbols





RESIDENCE

# Farm & Field

Images of animals and birds of farm and field will recreate the look of a farmhouse kitchen, perhaps reflecting glimpses of the countryside and farmyard.



Left: Flock of Sheep, Brace of Pheasant, Drove of Cattle, Warren of Hares, Brood of Chickens, Litter of Pigs, all Sepia on Papyrus with Papyrus field tiles

Right: Brood of Chickens and Warren of Hares on Palomino



130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Warren of Hares Sepia on Papyrus  
W.2591



Flock of Sheep Sepia on Papyrus  
W.2595



Drove of Cattle Sepia on Papyrus  
W.2593



Brood of Chickens Sepia on Palomino  
W.2592VPL



Brace of Pheasant Sepia on Palomino  
W.2590VPL



Litter of Pigs Sepia on Palomino  
W.2594VPL

130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")




Linen Corner Sepia on Papyrus  
W.2601



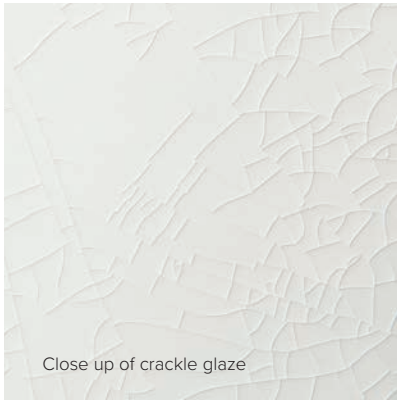
Linen Border Sepia on Palomino  
W.2600VPL

Farm & Field and Linen Borders and Corners are available as Sepia on either a Palomino or Papyrus background. Please specify when ordering: use the product code only for Papyrus, add 'VPL' to the end of the code for a Palomino background.

 Suitability is the same for all products on this page: See page 128 for key to symbols



Helmingham Gloss half tiles



Close up of crackle glaze



Trimming excess clay

# ARTISAN

Soft colours with a timeless appeal

Inspired by nature and hand crafted by our skilled artisans, this beautiful range of wall tiles and mouldings has a timeless appeal and will look beautiful in all settings, modern and traditional alike. The soft colours, named after the sleepy villages and historic market towns of England's Suffolk, gently wash over the tiles and mouldings. Tilt one of the tiles in the light and you'll see the subtle undulations in the surface and less than straight edges.

Tiles, decorative borders and insets evolve from the process of refining raw clay, pouring and pressing, moulding and shaping. Every piece is carefully inspected, skillfully finished, and left to dry. They are made ready for their first kiln-firing, then glazed and fired again.

**Artisan** consists of 12 gloss glaze colours and six crackled glazes in field tile, half tile and brick. The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.





ARTISAN

# Field Tiles

Enhance your home – hallway, bathroom, cloakroom or kitchen – with the mellow tones, clever detailing and softly reflective surfaces that are the essence of the Artisan collection

76

Artisan



Dunwich crackle

## GLOSS FIELD TILES 150 x 150 x 10mm (6" x 6" x 3/8")



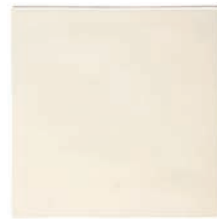
Helmington Gloss  
W.CLHE0606



Dunwich Gloss  
W.CLDU0606



Lavenham Gloss  
W.CLLA0606



Hadleigh Gloss  
W.CLHA0606



Woodbridge Gloss  
W.CLWO0606



Orford Gloss  
W.CLOR0606



Melford Gloss  
W.CLME0606



Ickworth Gloss  
W.CLIK0606



Sudbury Gloss  
W.CLSU0606




Somerset Gloss  
W.CLSM0606



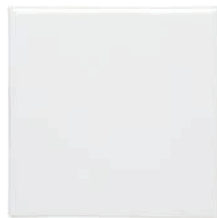
Aldeburgh Gloss  
W.CLAL0606



Snape Gloss  
W.CLSN0606

 Suitability and special notes: See page 128 for key to symbols

## CRACKLE FIELD TILES 150 x 150 x 10mm (6" x 6" x 3/8")



Helmington Crackle  
W.CLHE0606CR



Melford Crackle  
W.CLME0606CR



Sudbury Crackle  
W.CLSU0606CR





Dunwich Crackle  
W.CLDU0606CR



Lavenham Crackle  
W.CLLA0606CR



Ickworth Crackle  
W.CLIK0606CR

  Suitability and special notes: See page 128 for key to symbols

Sudbury Gloss field tiles

Melford Gloss field tiles, Aldeburgh Gloss  
Chelsea, Lavenham Gloss Buckingham

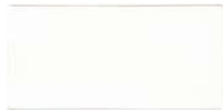
ARTISAN

# Half Tiles

Half tiles and brick tiles (see the next page) are extremely versatile, especially in the Artisan colours and crackle options. Using a dark grout with a pale tile looks attractive and is a practical option for kitchens. Just make sure you test a small area before starting to grout your wall, to avoid any staining (see our Fixing Guide at [www.winchestertiles.com](http://www.winchestertiles.com) for more help and guidance).

## GLOSS HALF TILES

150 x 75 x 10mm (3" x 6" x 3/8")



**Helmingham Gloss**  
W.CLHE0603



**Hadleigh Gloss**  
W.CLHA0603



**Melford Gloss**  
W.CLME0603



**Somerleyton Gloss**  
W.CLSM0603



**Sudbury Gloss**  
W.CLSU0603



**Snape Gloss**  
W.CLSN0603



**Woodbridge Gloss**  
W.CLWO0603



**Dunwich Gloss**  
W.CLDU0603



**Lavenham Gloss**  
W.CLLA0603




**Orford Gloss**  
W.CLOR0603



**Ickworth Gloss**  
W.CLIK0603

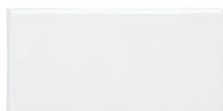


**Aldeburgh Gloss**  
W.CLAL0603

 Suitability and special notes: See page 128 for key to symbols

## CRACKLE HALF TILES

150 x 75 x 10mm (3" x 6" x 3/8")



**Helmingham Crackle**  
W.CLHE0603CR



**Melford Crackle**  
W.CLME0603CR



**Sudbury Crackle**  
W.CLSU0603CR




**Dunwich Crackle**  
W.CLDU0603CR



**Lavenham Crackle**  
W.CLLA0603CR



**Ickworth Crackle**  
W.CLIK0603CR

 Suitability and special notes: See page 128 for key to symbols





Above: Helmingham Gloss half tiles  
Right: Sudbury Gloss half tiles  
Far right: Hadleigh Gloss half tiles,  
Buckingham, Kensington, Chelsea  
all in Hadleigh Gloss  
Below: Dunwich Gloss half tiles





ARTISAN

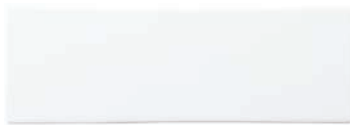
# Brick Tiles



There's something very pleasing about the shape of this brick tile: and although it looks right up to the minute, it does in fact have a long history. When installed in a brick bond pattern the horizontal lines create an illusion of width, so a wall or entire room can appear bigger. The Clarence moulding (see page 86) has been designed to co-ordinate with the brick, and it is available in the same 12 gloss and six crackle glazes.

## GLOSS BRICK TILES

225 x 75 x 10mm (3" x 9" x 3/8")



**Helmingham Gloss**  
W.CLHE0903



**Hadleigh Gloss**  
W.CLHA0903



**Melford Gloss**  
W.CLME0903



**Somerville Gloss**  
W.CLSM0903



**Sudbury Gloss**  
W.CLSU0903



**Snape Gloss**  
W.CLSN0903



**Woodbridge Gloss**  
W.CLWO0903



**Dunwich Gloss**  
W.CLDU0903



**Lavenham Gloss**  
W.CLAL0903



**Orford Gloss**  
W.CLOR0903



**Ickworth Gloss**  
W.CLIK0903



**Aldeburgh Gloss**  
W.CLAL0903

 Suitability and special notes: See page 128 for key to symbols

## CRACKLE BRICK TILES

225 x 75 x 10mm (3" x 9" x 3/8")



**Helmingham Crackle**  
W.CLHE0903CR



**Melford Crackle**  
W.CLME0903CR



**Sudbury Crackle**  
W.CLSU0903CR




**Dunwich Crackle**  
W.CLDU0903CR



**Lavenham Crackle**  
W.CLAL0903CR



**Ickworth Crackle**  
W.CLIK0903CR

 Suitability and special notes: See page 128 for key to symbols

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.  
 Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.  
 Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.  
 De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.  
 Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.



Helmingham Gloss 225 x 75mm brick tiles
























Orford Gloss field tiles with Hampstead and Beaulieu in Orford Gloss  
Some of the field tiles in this image have been cut to accommodate the drop-in tile detail

## ARTISAN FIELD TILE

# Reference Section

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.

			 <b>Field tile</b> 150 x 150 x 10mm 6" x 6" x 3/8"	 <b>Half tile</b> 150 x 75 x 10mm 3" x 6" x 3/8"	 <b>brick tile</b> 225 x 75 x 10mm 3" x 9" x 3/8"
	Helmingham ◯	Gloss	W.CLHE0606	W.CLHE0603	W.CLHE0903
	Melford ◯	Gloss	W.CLME0606	W.CLME0603	W.CLME0903
	Hadleigh ◯	Gloss	W.CLHA0606	W.CLHA0603	W.CLHA0903
	Somerleyton ◯	Gloss	W.CLSM0606	W.CLSM0603	W.CLSM0903
	Sudbury ◯	Gloss	W.CLSU0606	W.CLSU0603	W.CLSU0903
	Snape ◯	Gloss	W.CLSN0606	W.CLSN0603	W.CLSN0903
	Woodbridge ◯	Gloss	W.CLWO0606	W.CLWO0603	W.CLWO0903
	Dunwich ◯	Gloss	W.CLDU0606	W.CLDU0603	W.CLDU0903
	Lavenham ◯	Gloss	W.CLLA0606	W.CLLA0603	W.CLLA0903
	Orford ◯	Gloss	W.CLOR0606	W.CLOR0603	W.CLOR0903
	Ickworth ◯	Gloss	W.CLIK0606	W.CLIK0603	W.CLIK0903
	Aldeburgh ◯	Gloss	W.CLAL0606	W.CLAL0603	W.CLAL0903
	Helmingham ◯☼	Crackle	W.CLHE0606CR	W.CLHE0603CR	W.CLHE0903CR
	Melford ◯☼	Crackle	W.CLME0606CR	W.CLME0603CR	W.CLME0903CR
	Sudbury ◯☼	Crackle	W.CLSU0606CR	W.CLSU0603CR	W.CLSU0903CR
	Dunwich ◯☼	Crackle	W.CLDU0606CR	W.CLDU0603CR	W.CLDU0903CR
	Lavenham ◯☼	Crackle	W.CLLA0606CR	W.CLLA0603CR	W.CLLA0903CR
	Ickworth ◯☼	Crackle	W.CLIK0606CR	W.CLIK0603CR	W.CLIK0903CR

Suitability and special notes: See page 128 for key to symbols

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.





Helmingham Gloss field tiles, half tiles, Chelsea and Knightsbridge Some of the field tiles in this image have been cut to accommodate the drop-in tile detail



Hampstead in Dunwich Gloss



Field tiles with Hampton in Sudbury Gloss



## ARTISAN

# Mouldings

There are many ways to arrange your tiles, by combining field tiles, half tiles and bricks with mouldings, insets and skirting pieces.

### CHELSEA



**Sudbury Gloss** W.CLSU1007  
150 x 13mm (1/2" x 6")

### EMPIRE



**Sudbury Gloss** W.CLSU1010  
150 x 15mm (5/8" x 6")

### KENSINGTON



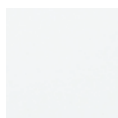
**Sudbury Gloss** W.CLSU1009  
**Sudbury Crackle** W.CLSU1009CR  
150 x 40mm (1 5/8" x 6")

### BUNDLED REED



**Sudbury Gloss** W.CLSU1001  
150 x 27mm (1 1/8" x 6")

### GLOSS COLOURS



**Helmingham**  
W.CLHE



**Melford**  
W.CLME



**Hadleigh**  
W.CLHA



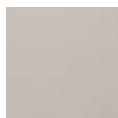
**Somerleyton**  
W.CLSM



**Sudbury**  
W.CLSU



**Snape**  
W.CLSN



**Woodbridge**  
W.CLWO



**Dunwich**  
W.CLDU



**Lavenham**  
W.CLLA




**Orford**  
W.CLOR



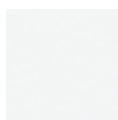
**Ickworth**  
W.CLIK



**Aldeburgh**  
W.CLAL

 Suitability and special notes: See page 128 for key to symbols

### CRACKLE COLOURS (selected mouldings only)



**Helmingham**  
W.CLHECR



**Melford**  
W.CLMECR



**Sudbury**  
W.CLSUCR



**Dunwich**  
W.CLDU CR



**Lavenham**  
W.CLLACR



**Ickworth**  
W.CLIKCR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

  Suitability and special notes: See page 128 for key to symbols

BEAULIEU



Sudbury Gloss W.CLSU1011  
150 x 23mm (7/8" x 6")

HAMPTON



Sudbury Gloss W.CLSU1013  
150 x 55mm (2 3/16" x 6")

KNIGHTSBRIDGE



Sudbury Gloss W.CLSU1005  
32 x 32mm (1 1/4" x 1 1/4")

HAMPSTEAD



Sudbury Gloss W.CLSU1004  
75 x 75mm (3" x 3")

CLARENCE



Sudbury Gloss W.CLSU1900  
225 x 55mm (2 3/16" x 9")

Sudbury Crackle W.CLSU1900CR  
225 x 55mm (2 3/16" x 9")

BUCKINGHAM



Sudbury Gloss W.CLSU1006  
150 x 75mm (3" x 6")

SKIRTING



Sudbury Gloss W.CLSU1014  
150 x 150 x 15mm (6" x 6" x 5/8")

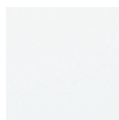
Sudbury Crackle W.CLSU1014CR  
150 x 150 x 15mm (6" x 6" x 5/8")

BAROQUE

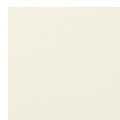


Sudbury Gloss W.CLSU1012  
150 x 65mm (2 1/2" x 6")

GLOSS COLOURS



Helmingham  
W.CLHE



Melford  
W.CLME



Hadleigh  
W.CLHA



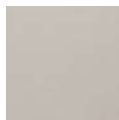
Somerleyton  
W.CLSM



Sudbury  
W.CLSU



Snape  
W.CLSN



Woodbridge  
W.CLWO



Dunwich  
W.CLDU



Lavenham  
W.CLLA



Orford  
W.CLOR



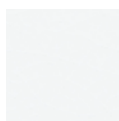
Ickworth  
W.CLIK



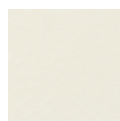
Aldeburgh  
W.CLAL

Suitability and special notes: See page 128 for key to symbols

CRACKLE COLOURS (selected mouldings only)



Helmingham  
W.CLHECR



Melford  
W.CLMECR



Sudbury  
W.CLSUCR



Dunwich  
W.CLDU CR



Lavenham  
W.CLLACR



Ickworth  
W.CLIKCR

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.

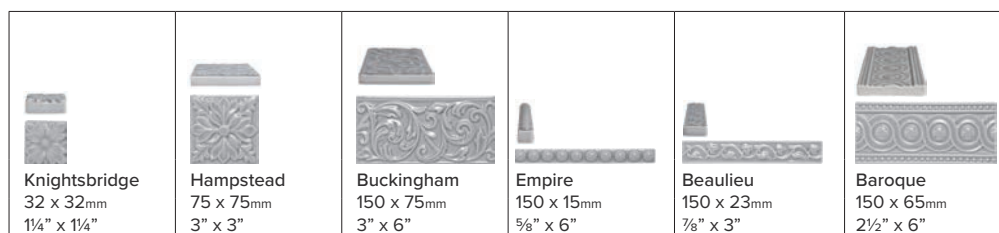
Suitability and special notes: See page 128 for key to symbols



ARTISAN MOULDING

# Reference Section

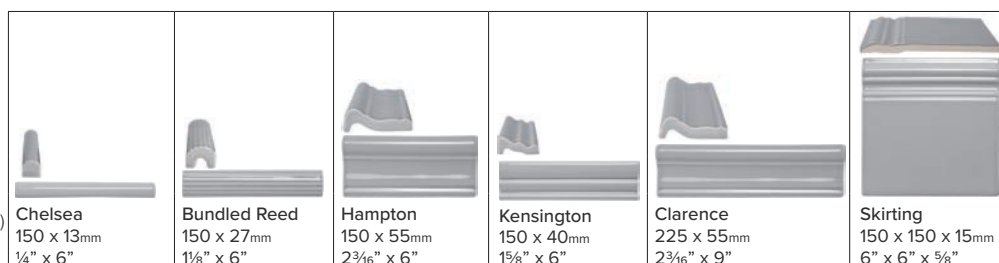
All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.



	<b>Helmingham</b> ☼	Gloss	W.CLHE1005	W.CLHE1004	W.CLHE1006	W.CLHE1010	W.CLHE1011	W.CLHE1012
	<b>Melford</b> ☼	Gloss	W.CLME1005	W.CLME1004	W.CLME1006	W.CLME1010	W.CLME1011	W.CLME1012
	<b>Hadleigh</b> ☼	Gloss	W.CLHA1005	W.CLHA1004	W.CLHA1006	W.CLHA1010	W.CLHA1011	W.CLHA1012
	<b>Somerleyton</b> ☼	Gloss	W.CLSM1005	W.CLSM1004	W.CLSM1006	W.CLSM1010	W.CLSM1011	W.CLSM1012
	<b>Sudbury</b> ☼	Gloss	W.CLSU1005	W.CLSU1004	W.CLSU1006	W.CLSU1010	W.CLSU1011	W.CLSU1012
	<b>Snape</b> ☼	Gloss	W.CLSN1005	W.CLSN1004	W.CLSN1006	W.CLSN1010	W.CLSN1011	W.CLSN1012
	<b>Woodbridge</b> ☼	Gloss	W.CLWO1005	W.CLWO1004	W.CLWO1006	W.CLWO1010	W.CLWO1011	W.CLWO1012
	<b>Dunwich</b> ☼	Gloss	W.CLDU1005	W.CLDU1004	W.CLDU1006	W.CLDU1010	W.CLDU1011	W.CLDU1012
	<b>Lavenham</b> ☼	Gloss	W.CLLA1005	W.CLLA1004	W.CLLA1006	W.CLLA1010	W.CLLA1011	W.CLLA1012
	<b>Orford</b> ☼	Gloss	W.CLOR1005	W.CLOR1004	W.CLOR1006	W.CLOR1010	W.CLOR1011	W.CLOR1012
	<b>Ickworth</b> ☼	Gloss	W.CLIK1005	W.CLIK1004	W.CLIK1006	W.CLIK1010	W.CLIK1011	W.CLIK1012
	<b>Aldeburgh</b> ☼	Gloss	W.CLAL1005	W.CLAL1004	W.CLAL1006	W.CLAL1010	W.CLAL1011	W.CLAL1012

	<b>Helmingham</b> ☼☼	Crackle	—	—	—	—	—	—
	<b>Melford</b> ☼☼	Crackle	—	—	—	—	—	—
	<b>Sudbury</b> ☼☼	Crackle	—	—	—	—	—	—
	<b>Dunwich</b> ☼☼	Crackle	—	—	—	—	—	—
	<b>Lavenham</b> ☼☼	Crackle	—	—	—	—	—	—
	<b>Ickworth</b> ☼☼	Crackle	—	—	—	—	—	—

All tiles are subject to crazing but some (indicated by the † symbol) are more susceptible.



	<b>Helmingham</b> ☼	Gloss	W.CLHE1007	W.CLHE1001	W.CLHE1013	W.CLHE1009	W.CLHE1900	W.CLHE1014
	<b>Melford</b> ☼	Gloss	W.CLME1007	W.CLME1001	W.CLME1013	W.CLME1009	W.CLME1900	W.CLME1014
	<b>Hadleigh</b> ☼	Gloss	W.CLHA1007	W.CLHA1001	W.CLHA1013	W.CLHA1009	W.CLHA1900	W.CLHA1014
	<b>Somerleyton</b> ☼	Gloss	W.CLSM1007	W.CLSM1001	W.CLSM1013	W.CLSM1009	W.CLSM1900	W.CLSM1014
	<b>Sudbury</b> ☼	Gloss	W.CLSU1007	W.CLSU1001	W.CLSU1013	W.CLSU1009	W.CLSU1900	W.CLSU1014
	<b>Snape</b> ☼	Gloss	W.CLSN1007	W.CLSN1001	W.CLSN1013	W.CLSN1009	W.CLSN1900	W.CLSN1014
	<b>Woodbridge</b> ☼	Gloss	W.CLWO1007	W.CLWO1001	W.CLWO1013	W.CLWO1009	W.CLWO1900	W.CLWO1014
	<b>Dunwich</b> ☼	Gloss	W.CLDU1007	W.CLDU1001	W.CLDU1013	W.CLDU1009	W.CLDU1900	W.CLDU1014
	<b>Lavenham</b> ☼	Gloss	W.CLLA1007	W.CLLA1001	W.CLLA1013	W.CLLA1009	W.CLLA1900	W.CLLA1014
	<b>Orford</b> ☼	Gloss	W.CLOR1007	W.CLOR1001	W.CLOR1013	W.CLOR1009	W.CLOR1900	W.CLOR1014
	<b>Ickworth</b> ☼	Gloss	W.CLIK1007	W.CLIK1001	W.CLIK1013	W.CLIK1009	W.CLIK1900	W.CLIK1014
	<b>Aldeburgh</b> ☼	Gloss	W.CLAL1007	W.CLAL1001	W.CLAL1013	W.CLAL1009	W.CLAL1900	W.CLAL1014

	<b>Helmingham</b> ☼☼	Crackle	—	—	—	W.CLHE1009CR	W.CLHE1900CR	W.CLHE1014CR
	<b>Melford</b> ☼☼	Crackle	—	—	—	W.CLME1009CR	W.CLME1900CR	W.CLME1014CR
	<b>Sudbury</b> ☼☼	Crackle	—	—	—	W.CLSU1009CR	W.CLSU1900CR	W.CLSU1014CR
	<b>Dunwich</b> ☼☼	Crackle	—	—	—	W.CLDU1009CR	W.CLDU1900CR	W.CLDU1014CR
	<b>Lavenham</b> ☼☼	Crackle	—	—	—	W.CLLA1009CR	W.CLLA1900CR	W.CLLA1014CR
	<b>Ickworth</b> ☼☼	Crackle	—	—	—	W.CLIK1009CR	W.CLIK1900CR	W.CLIK1014CR

Suitability and special notes: See page 128 for key to symbols

The Crackle glazes will be a slightly different shade to the Gloss colours of the same name.



ARTISAN

# Decoratives

Bring the outside in with our decorative half (brick) tiles – Kew, Rosemoor, Wisley and Bicton – from Artisan. The inspiration for these designs came from plants and flowers found in gardens and the English countryside. The subtle colours of Helmingham, Helmingham Vintage, Dunwich, Snape and Sudbury will all look beautiful in bathrooms, cloakrooms, kitchens and utility rooms.







Left and below: A mix of Rosemoor, Bicton, Wisley and Kew all on Helmingham, with Helmingham half tiles  
Above: Wisley Helmingham detail











Left: Rosemoore Snape  
 Above: Rosemoor, Bicton, Wisley and Kew all on Dunwich in a patchwork design, shown with Dunwich half tiles  
 Below: Kew Snape detail



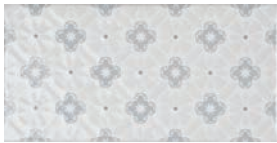




Left: Wisley Sudbury  
 Above: Bicton Sudbury detail  
 Right: Kew Helmingham

DECORATIVE BRICKS 150 x 75 x 10mm (3" x 6" x 3/8")

These stylised floral designs, inspired by hedgerows and gardens, are a natural addition to the Artisan range



Bicton Helmingham  
W.CLHE1505



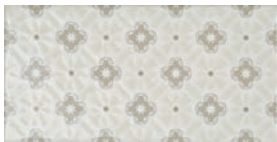
Kew Helmingham  
W.CLHE1506



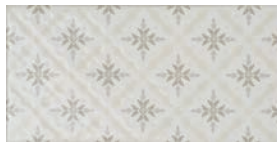
Rosemoor Helmingham  
W.CLHE1507



Wisley Helmingham  
W.CLHE1508



Bicton Helmingham Vintage  
W.CLHV1505



Kew Helmingham Vintage  
W.CLHV1506



Rosemoor Helmingham Vintage  
W.CLHV1507



Wisley Helmingham Vintage  
W.CLHV1508



Bicton Dunwich  
W.CLDU1505



Kew Dunwich  
W.CLDU1506



Rosemoor Dunwich  
W.CLDU1507



Wisley Dunwich  
W.CLDU1508



Bicton Snape  
W.CLSN1505



Kew Snape  
W.CLSN1506



Rosemoor Snape  
W.CLSN1507



Wisley Snape  
W.CLSN1508



Bicton Sudbury  
W.CLSU1505



Kew Sudbury  
W.CLSU1506



Rosemoor Sudbury  
W.CLSU1507



Wisley Sudbury  
W.CLSU1508













Far left: Topkapi Red  
 Left: Kutahya  
 Above: Pasha

## DECORATIVE FIELD TILES

The inspiration for these beautiful designs came from around the Mediterranean. The intricate repeating patterns are reminiscent of traditional rug and carpet patterns, and rich colours will bring a burst of sunshine to your kitchen or bathroom.

150 x 150 x 10mm (6" x 6" x 3/8")



Topkapi Blue  
 W.CL1502



Topkapi Red  
 W.CL1501




Topkapi Yellow  
 W.CL1503



Kutahya  
 W.CL1504



Pasha  
 W.CL1500

 Suitability is the same for all products on this page:  
 See page 128 for key to symbols

Please see Important Information pages 127-137 for fixing guidance on repeating patterns

Please note, because of their size, these tiles are not in proportion to reference images of tiles in other sections.

Merci de noter qu'en raison de leur taille ces carreaux ne sont pas en proportion avec les autres images dans les autres sections.

Es ist zu merken, daß diese Fliesen in keinem Verhältniss zu der Abbildungen von Fliesen in anderer Ausschnitten stehen.

De tegels in deze afbeeldingen zijn niet afgebeeld in dezelfde schaal als de tegels afgebeeld in andere secties.

Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

# CLASSIC COLLECTION

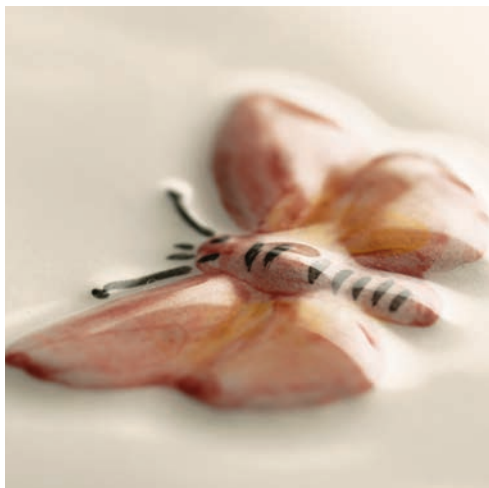
The charm of all things handmade, hand painted or hand finished, is that no two pieces are likely to be identical

There's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area. Colours for field tiles, half tiles and mouldings range from Pure White to Black via a range of neutrals through to strong rich hues, all in a gloss finish.

Field tile sizes range from 105 x 105 x 10mm (4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ " x  $\frac{3}{8}$ "") to 127 x 127 x 10mm (5" x 5" x  $\frac{3}{8}$ ""), with half tiles 127 x 63 x 10mm (2 $\frac{1}{2}$ " x 5" x  $\frac{3}{8}$ ""), with borders and mouldings to co-ordinate and enhance your selection. A special waterfall glazing technique is used on the gloss field tiles, which normally results in two fully glazed edges on each tile, eliminating the need for a special trim piece such as a bullnose.







Blue Crabapple, before firing

Walnut field tiles



CLASSIC  
Field Tiles



**Above:** Amber 105 x 105mm field tiles  
with Original Style Odyssey Floor tiles  
**Right:** Pearl and Peridot  
127 x 127mm field tiles  
**Below:** Pure White 127 x 127mm  
field tiles





## FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the following two pages.

105 x 105 x 10mm (4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ " x  $\frac{3}{8}$ ") codes ending in 1004

127 x 127 x 10mm (5" x 5" x  $\frac{3}{8}$ ") codes ending in 1005



**Pure White**  
W.PW1004 / W.PW1005



**Off White**  
W.OW1004 / W.OW1005



**Delft**  
W.DE1004 / W.DE1005



**Pearl**  
W.PL1004 / W.PL1005



**Oyster**  
W.OY1004 / W.OY1005



**Peridot**  
W.PT1004 / W.PT1005



**Flax**  
W.FL1004 / W.FL1005



**Fennel**  
W.FE1004 / W.FE1005



**Thyme**  
W.TH1004 / W.TH1005



**Tarragon**  
W.TA1004 / W.TA1005



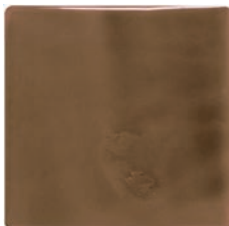
**Pebble**  
W.BB1004 / W.BB1005



**Canvas**  
W.CA1004 / W.CA1005



**Walnut**  
W.WA1004 / W.WA1005



**Putty**  
W.PY1004 / W.PY1005



**Soft Yellow**  
W.SY1004 / W.SY1005




**Maize**  
W.MZ1004 / W.MZ1005



**Amber**  
W.AR1004 / W.AR1005



**Honey**  
W.HY1004 / W.HY1005

 Suitability is the same for all products on this page:  
See page 128 for key to symbols

Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours (see pages 106-107).

# FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the previous two pages.

105 x 105 x 10mm (4 1/8" x 4 1/8" x 3/8") codes ending in 1004

127 x 127 x 10mm (5" x 5" x 3/8") codes ending in 1005



Raspberry   
W.RA1004 / W.RA1005



New Burgundy   
W.BN1004 / W.BN1005



Ruby   
W.RU1004 / W.RU1005



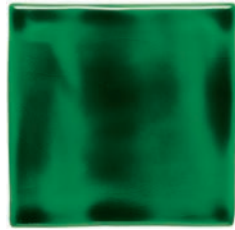
Vermilion   
W.VE1004 / W.VE1005



Olive   
W.OL1004 / W.OL1005



Lime Green   
W.LG1004 / W.LG1005



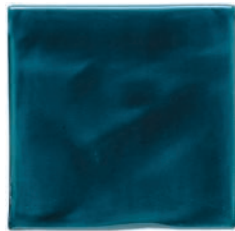
Emerald Green   
W.EG1004 / W.EG1005



Celadon   
W.CE1004 / W.CE1005



Sage   
W.GB1004 / W.GB1005



Prussian Blue   
W.PB1004 / W.PB1005



Marine Blue   
W.LT1004 / W.LT1005



Deep Turquoise   
W.DT1004 / W.DT1005



Moonstone   
W.MO1004 / W.MO1005



Jade   
W.JA1004 / W.JA1005



Sky Blue   
W.SB1004 / W.SB1005



Periwinkle   
W.PE1004 / W.PE1005



Sapphire   
W.SA1004 / W.SA1005



Cobalt Blue   
W.CB1004 / W.CB1005



Grey   
W.GR1004 / W.GR1005



Black   
W.BL1004 / W.BL1005

Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours (see pages 106-107).

Suitability and special notes: See page 128 for key to symbols





Left: Lime Green 127 x 127mm field tiles  
Above: Marine Blue, Deep Turquoise  
and Celadon 105 x 105mm field tiles  
Right: Raspberry 127 x 127mm field tiles  
Below: Sage 127 x 127mm field tiles







CLASSIC

# Half Tiles

Versatile half tiles always look good in the traditional brick bond pattern, but you could experiment by applying them vertically or even in a herringbone pattern. Place them above a dado rail with field tiles beneath, in either a co-ordinating or contrasting colour for interest.





Pure White half tiles

HALF TILES 127 x 63 x 10mm (2½" x 5" x ¾")

			
Pure White ▲❁ W.PW1025	Off White ▲❁ W.OW1025	Delft ▲❁ W.DE1025	Peridot ▲❁ W.PT1025
			
Fennel ▲❁ W.FE1025	Thyme ▲❁ W.TH1025	Tarragon ▲❁ W.TA1025	Pebble ▲❁ W.BB1025
			
Canvas ▲❁ W.CA1025	Walnut ▲❁ W.WA1025	Putty ▲❁ W.PY1025	Soft Yellow ▲❁ W.SY1025
			
Maize ▲❁ W.MZ1025	Amber ▲❁ W.AR1025	Honey ▲❁ W.HY1025	Emerald Green ❁❁ W.EG1025
			
Vermillion ▲❁ W.VE1025	Raspberry ▲❁ W.RA1025	New Burgundy ▲❁ W.BN1025	Ruby ▲❁ W.RU1025
			
Celadon ▲❁ W.CE1025	Deep Turquoise ❁❁ W.DT1025	Moonstone ❁❁ W.MO1025	Sky Blue ▲❁ W.SB1025
			
Periwinkle ▲❁ W.PE1025	Cobalt Blue ▲❁ W.CB1025	Grey ▲❁ W.GR1025	Black ▲❁ W.BL1025

Suitability and special notes: See page 128 for key to symbols

CLASSIC

# Field tile guide

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.



**Field tile**  
105 x 105 x 10mm  
4 1/8" x 4 1/8" x 3/8"



**Field tile**  
127 x 127 x 10mm  
5" x 5" x 3/8"



**Half tile**  
127 x 63 x 10mm  
2 1/2" x 5" x 3/8"

	Pure White ▲☼☼	Gloss	W.PW1004	W.PW1005	W.PW1025
	Off White ▲☼☼	Gloss	W.OW1004	W.OW1005	W.OW1025
	Delft ▲☼☼	Gloss	W.DE1004	W.DE1005	W.DE1025
	Pearl ▲☼☼	Gloss	W.PL1004	W.PL1005	–
	Oyster ▲☼☼	Gloss	W.OY1004	W.OY1005	–
	Peridot ▲☼☼	Gloss	W.PT1004	W.PT1005	W.PT1025
	Flax ▲☼☼	Gloss	W.FL1004	W.FL1005	–
	Fennel ▲☼☼	Gloss	W.FE1004	W.FE1005	W.FE1025
	Thyme ▲☼☼	Gloss	W.TH1004	W.TH1005	W.TH1025
	Tarragon ▲☼☼	Gloss	W.TA1004	W.TA1005	W.TA1025
	Pebble ▲☼☼	Gloss	W.BB1004	W.BB1005	W.BB1025
	Canvas ▲☼☼	Gloss	W.CA1004	W.CA1005	W.CA1025
	Walnut ▲☼☼	Gloss	W.WA1004	W.WA1005	W.WA1025
	Putty ▲☼☼	Gloss	W.PY1004	W.PY1005	W.PY1025
	Soft Yellow ▲☼☼	Gloss	W.SY1004	W.SY1005	W.SY1025
	Maize ▲☼☼	Gloss	W.MZ1004	W.MZ1005	W.MZ1025
	Amber ▲☼☼	Gloss	W.AR1004	W.AR1005	W.AR1025
	Honey ▲☼☼	Gloss	W.HY1004	W.HY1005	W.HY1025
	Olive ▲☼☼	Gloss	W.OL1004	W.OL1005	–
	Lime Green ☼☼☼	Gloss	W.LG1004	W.LG1005	–
	Emerald Green ☼☼☼	Gloss	W.EG1004	W.EG1005	W.EG1025
	Vermillion ▲☼☼	Gloss	W.VE1004	W.VE1005	W.VE1025
	Raspberry ▲☼☼	Gloss	W.RA1004	W.RA1005	W.RA1025
	New Burgundy ▲☼☼	Gloss	W.BN1004	W.BN1005	W.BN1025
	Ruby ▲☼☼	Gloss	W.RU1004	W.RU1005	W.RU1025
	Celadon ▲☼☼	Gloss	W.CE1004	W.CE1005	W.CE1025
	Sage ▲☼☼	Gloss	W.GB1004	W.GB1005	–
	Prussian Blue ☼☼☼	Gloss	W.PB1004	W.PB1005	–
	Marine Blue ☼☼☼	Gloss	W.LT1004	W.LT1005	–
	Deep Turquoise ☼☼☼	Gloss	W.DT1004	W.DT1005	W.DT1025
	Moonstone ☼☼☼	Gloss	W.MO1004	W.MO1005	W.MO1025
	Jade ☼☼☼	Gloss	W.JA1004	W.JA1005	–
	Sky Blue ▲☼☼	Gloss	W.SB1004	W.SB1005	W.SB1025
	Periwinkle ▲☼☼	Gloss	W.PE1004	W.PE1005	W.PE1025
	Sapphire ▲☼☼	Gloss	W.SA1004	W.SA1005	–
	Cobalt Blue ▲☼☼	Gloss	W.CB1004	W.CB1005	W.CB1025
	Grey ▲☼☼	Gloss	W.GR1004	W.GR1005	W.GR1025
	Black ▲☼☼	Gloss	W.BL1004	W.BL1005	W.BL1025





CLASSIC

# Mouldings

The finishing touches to your design

Our mouldings are based on classical English designs including Victorian dado rails and Georgian cornices. Available in a selection of gloss colours to enhance and complement the field and half tiles. Other colours in the range can be made to order.

## PENCIL (105mm)



Off White W.OW1014  
105 x 13mm (4 1/8" x 1/2")

## PENCIL (127mm)



Off White W.OW1012  
127 x 13mm (5" x 1/2")

## LISTELLO



Off White W.OW1212  
214 x 19mm (8 3/8" x 3/4")

## LARGE MOULDING



Off White W.OW1600  
258 x 64mm (10 1/8" x 2 1/2")

## ROPE



Off White W.OW1217  
214 x 25mm (8 3/8" x 1")

## DADO RAIL (214mm)



Off White W.OW1226  
214 x 38mm (8 3/8" x 1 1/2")

## DADO RAIL (258mm)



Off White W.OW1601  
258 x 38mm (10 1/8" x 1 1/2")

## DADO RAIL TURNS AND CORNERS

Suitable for use with 214mm and 258mm Dado Rails



Turn  
Off White  
W.OW1227  
38 x 38mm  
(1 1/2" x 1 1/2")

Corner  
Off White  
W.OW1225

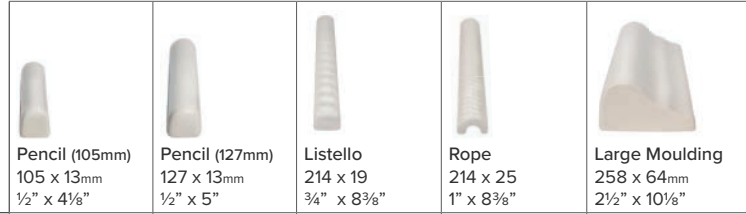
The Listello, Rope and the shorter Dado Rail and Semi Round Pencils all co-ordinate with the 105 x 105mm (4 1/8" x 4 1/8") tiles. The longer Dado Rail and the Large Moulding co-ordinate with the 127 x 127mm (5" x 5") tiles and 127 x 63mm (2 1/2" x 5") half tiles. The turn and corner are suitable to use with both Dado Rails.



# CLASSIC

## Mouldings guide

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.



			Pencil (105mm) 105 x 13mm ½" x 4½"	Pencil (127mm) 127 x 13mm ½" x 5"	Listello 214 x 19 ¾" x 8¾"	Rope 214 x 25 1" x 8¾"	Large Moulding 258 x 64mm 2½" x 10½"
	Pure White ▲☼	Gloss	W.PW1014	W.PW1012	W.PW1212	W.PW1217	W.PW1600
	Off White ▲☼	Gloss	W.OW1014	W.OW1012	W.OW1212	W.OW1217	W.OW1600
	Delft ▲☼	Gloss	W.DE1014	W.DE1012	W.DE1212	W.DE1217	W.DE1600
	New Burgundy ▲☼	Gloss	W.BN1014	W.BN1012	W.BN1212	W.BN1217	W.BN1600
	Ruby ▲☼	Gloss	W.RU1014	W.RU1012	W.RU1212	W.RU1217	W.RU1600
	Celadon ▲☼	Gloss	W.CE1014	W.CE1012	W.CE1212	W.CE1217	W.CE1600
	Periwinkle ▲☼	Gloss	W.PE1014	W.PE1012	W.PE1212	W.PE1217	W.PE1600
	Cobalt Blue ▲☼	Gloss	W.CB1014	W.CB1012	W.CB1212	W.CB1217	W.CB1600
	Grey ▲☼	Gloss	W.GR1014	W.GR1012	W.GR1212	W.GR1217	W.GR1600

All tiles are subject to crazing but some (indicated by the ☼ symbol) are more susceptible.



			Dado Rail (214mm) 214 x 38 1½" x 8¾"	Dado Rail (258mm) 258 x 38mm 1½" x 10½"	Dado Rail Turn 38 x 38mm 1½" x 1½"	Dado Rail Corner
	Pure White ▲☼	Gloss	W.PW1226	W.PW1601	W.PW1227	W.PW1225
	Off White ▲☼	Gloss	W.OW1226	W.OW1601	W.OW1227	W.OW1225
	Delft ▲☼	Gloss	W.DE1226	W.DE1601	–	–
	New Burgundy ▲☼	Gloss	W.BN1226	W.BN1601	–	–
	Ruby ▲☼	Gloss	W.RU1226	W.RU1601	–	–
	Celadon ▲☼	Gloss	W.CE1226	W.CE1601	–	–
	Periwinkle ▲☼	Gloss	W.PE1226	W.PE1601	–	–
	Cobalt Blue ▲☼	Gloss	W.CB1226	W.CB1601	–	–
	Grey ▲☼	Gloss	W.GR1226	W.GR1601	–	–

Suitability and special notes: See page 128 for key to symbols

Other colours in the range can be made to order.  
 D'autres couleurs de notre gamme sont également disponibles sur demande.  
 Andere Farben für das Sortiment können auf Bestellung gefertigt werden.  
 Andere kleuren in het assortiment kunnen op aanvraag worden besteld.  
 Другие представленные в данном ассортименте цвета могут отличаться.

CLASSIC

# English Delft

The designs on this page are exact reproductions of 18th Century originals in museums and private collections. Filled with the tranquil charm of an idyllic, bygone age, the drawings are reproduced in cobalt blue on Delft White.

## DELFT RIVER SCENES 127 x 127 x 10mm (5" x 5" x 3/8")



Waterfront  
W.DE1516HP



Fisherman  
W.DE1517HP



Ship and Island  
W.DE1518HP



Ship and House  
W.DE1519HP



Pastoral Scene  
W.DE1520HP



Windmill  
W.DE1521HP

## DELFT FIGURES IN A LANDSCAPE 127 x 127 x 10mm (5" x 5" x 3/8")



Man with Hat  
W.DE1510



Couple with Basket  
W.DE1511



Lady and Mansion  
W.DE1512



Man with Stick  
W.DE1513



Man with Dog  
W.DE1514



Woman and Basket  
W.DE1515

These tiles are on a Delft White background.



Suitability is the same for all products on this page.  
See page 128 for key to symbols





Fisherman, Pastoral Scene, Ship and House, Waterfront and Windmill with Delft White Blanc with Corners.



CLASSIC

# English Delft

Our love affair with Delft began in the 16th century when English artists transposed classic Dutch designs to English settings. Here, the sources of inspiration are original 16th century drawings, applied in cobalt blue on Delft opaque tin glaze.

HAND PAINTED DELFT BOATS 127 x 127 x 10mm (5" x 5" x 3/8")



**Trinite of London**  
W.DE1527HP



**Thomas Basset of Rye**  
W.DE1528HP



**Jim Howard of Fowey**  
W.DE1529HP



**Mary & Gail of St Ives**  
W.DE1530HP



**Grace & Ann of Liverpool**  
W.DE1531HP



**Black Barks of Bristol**  
W.DE1532HP

These tiles are on a Delft White background.



Suitability is the same for all products on this page:  
See page 128 for key to symbols





**Left:** Grace & Anne of Liverpool, Thomas Basset of Rye, Black Barks of Bristol and Jim Howard of Fowey with Sky Blue half tiles

**Right:** Lunaria, Oxalis and Geum shown with Delft White field tiles



## DELFT FLOWERS 127 x 127 x 10mm (5" x 5" x 3/8")



**Lychnis**  
W.DE1533HP



**Cardoon**  
W.DE1534HP



**Oxalis**  
W.DE1535HP



**Geum**  
W.DE1536HP

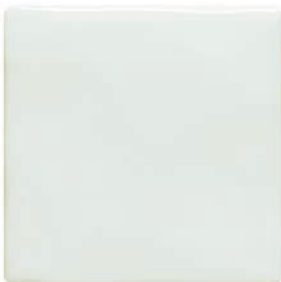


**Tulipa**  
W.DE1537HP



**Lunaria**  
W.DE1538HP

## DELFT FIELD TILES 127 x 127 x 10mm (5" x 5" x 3/8")



**Delft White Field Tile**  
W.DE1005



**Delft White Blanc with Corners**  
W.DE1001

## MOULDINGS



**Delft White Frame/Rail Moulding**  
W.DE1010 127 x 30mm (1 1/4" x 5")




**Delft White Semi Round Pencil Border**  
W.DE1012 127 x 13mm (1/2" x 5")



**Delft White Dado Rail Moulding** W.DE1601  
258 x 38mm (1 1/2" x 1 1/8")

These tiles are on a Delft White background.

 Suitability is the same for all products on this page:  
See page 128 for key to symbols

CLASSIC

# Hand Crafted Panels

Bring the rural idyll into your home with these lovely images and enjoy them for many years to come





## CHICKEN COOP

Here's the next best thing if you would love to keep hens! This beautiful panel can be installed behind a range cooker or as a feature in its 40 tile entirety, made up of three Chickens and a Hedgerow. It is available in a hand finished panel of 127 x 127mm tiles.



Chicken Coop Colour on Off White 40 Tile Panel W:1708  
Available as single chicken panels – as below



Dutch Chicken W:1709  
Off White 6 Tile Panel



Sulmtaler W:1710  
Off White 6 Tile Panel



Maran W:1711  
Off White 6 Tile Panel

## FAMILY OF HARES

Sensitively drawn images of these shy, secretive creatures would make an attractive feature in a kitchen, either singly or all together in the 40 tile panel complete with Hedgerow.



Family of Hares Panel on Off White 40 Tile Panel W:1700  
Available as single panels – as below



Boxing Hares W:1701  
Off White 6 Tile Panel



Wise Hare W:1702  
Off White 6 Tile Panel



Hare in Hiding W:1703  
Off White 2 Tile Panel



## FLOCK OF GEESE

An alternative to chickens and hares: a flock of geese, again available as a 40 tile panel which incorporates the Hedgerow.

Flock of Geese Panel Colour on Off White 40 Tile Panel W.1704  
Available as single panels – as below




Elders W.1706  
Off White 6 Tile Panel



Cuthbert & Gertrude W.1707  
Off White 6 Tile Panel



Goslings W.1705  
Off White 2 Tile Panel

 Suitability is the same for all products on this page:  
See page 128 for key to symbols

Please note: you can adjust the grout gap between the tiles to suit the look you want to achieve. The grout gap shown in this brochure is approximately 5mm.



CLASSIC

# Hand Crafted Panels

## HEDGEROW


You'll enjoy finding all the birds, butterflies, berries and flowers within this beautiful Hedgerow, which is available as a 22 tile panel or 16 tile frieze. The frieze can be repeated around a room as a border or as a stand alone in an alcove or above a shelf.



Hedgerow 16 Tile Frieze on Off White W.1713



Hedgerow 22 Tile Panel on Off White W.1712

 Suitability is the same for all products on this page:  
See page 128 for key to symbols

CLASSIC

# In the Garden

These delightful Olive, Orange and Lemon tiles will bring the warmth and relaxed atmosphere of a Mediterranean garden into your kitchen and even your cuisine.



**Potted Olive Tree Plaque** W.HP1530  
258 x 258 x 10mm (10" x 10" x 3/8")



**Olive Sprig Single** W.HP1531  
127 x 127 x 10mm (5" x 5" x 3/8")



**Olive Branch Border** W.HP1532  
127 x 63 x 10mm (2 1/2" x 5" x 3/8")



**Potted Lemon Tree Plaque** W.HP1533  
258 x 258 x 10mm (10" x 10" x 3/8")



**Lemon Sprig Single** W.HP1534  
127 x 127 x 10mm (5" x 5" x 3/8")



**Lemon Garland Border** W.HP1535  
127 x 63 x 10mm (2 1/2" x 5" x 3/8")



**Potted Orange Tree Plaque** W.HP1536  
258 x 258 x 10mm (10" x 10" x 3/8")



**Orange Sprig Single** W.HP1537  
127 x 127 x 10mm (5" x 5" x 3/8")



**Orange Garland Border** W.HP1538  
127 x 63 x 10mm (2 1/2" x 5" x 3/8")

These tiles are on an Off White background.



Suitability is the same for all products on this page:  
See page 128 for key to symbols





**Above:** Olive Branch Border and Olive Sprig, with Off White 127 x 127mm field tiles  
**Right:** Gosling, Pond, Gander and Goose with Off White 127 x 127mm field tiles and Fennel half tiles



## ON THE FARM

105 x 105 x 10mm (4 1/8" x 4 1/8" x 3/8")

A set of fine animal drawings in a naïve style reminiscent of 18th century farm cottages where simple images of homely livestock positively filled their frames.

These tiles are on an Off White background.



**Connie Cow**  
W.HP1550



**Polly Pig**  
W.HP1551



**Sally Sheep**  
W.HP1552



**Harry Hare**  
W.HP1553



**Cuthbert Cockerel**  
W.HP1554

## A GAGGLE OF GEESE

127 x 127 x 10mm (5" x 5" x 3/8")

A family of geese and these country scenes paint a picture of rustic tranquillity.

These tiles are on an Off White background.



**Goose**  
W.HP1570



**Gander**  
W.HP1571



**Haystack**  
W.HP1572




**Gosling**  
W.HP1573



**Pond**  
W.HP1574



**Landscape**  
W.HP1575

 Suitability is the same for all products on this page: See page 128 for key to symbols



Left: A selection of bugs shown with Off White 105 x 105mm field tiles

Above: Butterfly.

Right: Ladybird & Bee and Damsel & Dragonfly borders

Below: A selection of bugs with Ladybird & Bee and Damsel & Dragonfly borders shown with Off White 105 x 105mm field tiles





# CLASSIC Bugs

These cute, hand painted flying insects and creepy crawly creatures are always popular. You can use them to great effect with or without the border.

105 x 105 x 10mm (4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ " x  $\frac{3}{8}$ " )



Dragonfly  
W.HP1290



Damselfly  
W.HP1291



Ladybird & Bee  
W.HP1292



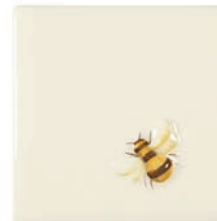
Centipede  
W.HP1308



Wasp  
W.HP1310



Hornet  
W.HP1311



Napoleon Bee  
W.HP1319



Caterpillar  
W.HP1316



Two Butterflies  
W.HP1289



Butterfly  
W.HP1307



Stag Beetle  
W.HP1320



Grasshopper  
W.HP1318



Snail  
W.HP1309



Copper Butterfly  
W.HP1315



Crane Fly  
W.HP1317

214 x 35 x 10mm (8 $\frac{3}{8}$ " x 1 $\frac{3}{8}$ " x  $\frac{3}{8}$ " )



Ladybird & Bee Border  
W.HP1314




Damselfly & Dragonfly Border  
W.HP1312



Plain Bug Border  
W.HP1313

These tiles are on an Off White background.

 Suitability is the same for all products on this page: See page 128 for key to symbols



CLASSIC COPPER ENGRAVINGS

# Flights of Fancy

105 x 105 x 10mm (4 1/8" x 4 1/8" x 3/8")



Emperor  
W1857



Odonata  
W1858



Nymph  
W1859



Swooping  
W1750



Diving  
W1751



Soaring  
W1752



Dandelion  
W1860



Blown Dandelion  
W1861

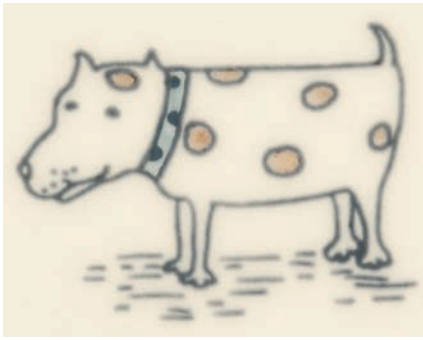


Dandelion Seeds  
W1862

These fine line illustrations resemble antique intaglio prints, where the images would have been incised into copper plates. They all share the same light and airy characteristics.

These tiles are on an Off White background.





Far left: Dandelion, Blown Dandelion and Dandelion Seeds with Off White 105 x 105mm field tiles and 214mm Dado Rails and Corner

Left: Soaring, Diving and Swooping with Off White 105 x 105mm field tiles

Above: Spotty Dog

Right: Dog Meeting, Curly Dog, Dog Family and Spotty Dog with Sky Blue 105 x 105mm field tiles



CLASSIC

# Perfect Pets

105 x 105 x 10mm (4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ " x  $\frac{3}{8}$ " )



Sunbather  
W.1850HP



Spotty Dog  
W.1851HP



Curly Dog  
W.1855HP



Dog Meeting  
W.1853HP




Cat Lover  
W.1854HP



Dog Family  
W.1852HP

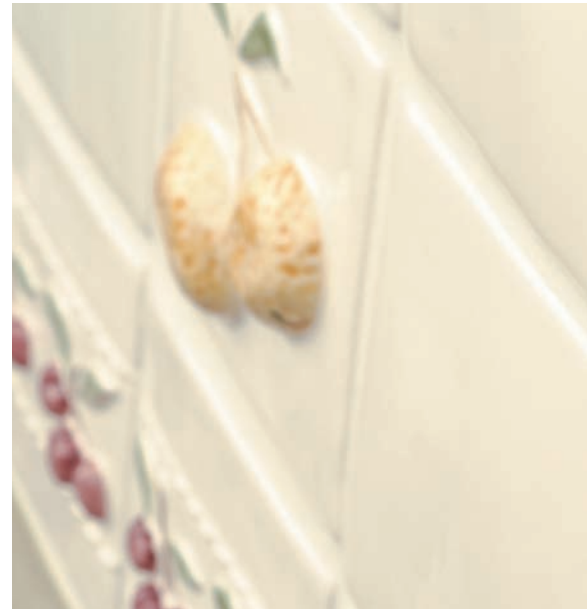
These charming line drawings of original cartoons are applied to the tiles and fired before they are returned to the artists for hand colouring.

These tiles are on an Off White background.

 Suitability is the same for all products on this page: See page 128 for key to symbols



Detail of Fruit Plaque



Oranges and Two Pears

CLASSIC

# Raised Fruit

105 x 105 x 10mm (4 1/8" x 4 1/8" x 3/8")



Cherry  
W.HP1030



Blue Crabapple  
W.HPLB1031



Peach Crabapple  
W.HPPH1031



Lemon  
W.HP1032



Currant  
W.HP1033N



Strawberries  
W.HP1034



Oranges  
W.HP1040



Two Pears  
W.HP1041



Burgundy Crabapple  
W.HPDP1031



Grapes  
W.HP1042N



Plum  
W.HP1039

The backgrounds of these deep-moulded, decorative tiles are first glazed on Off White and then fired. Back from the kilns, the gleaming areas of raised fruits are highlighted or painted and shaded in soft colours to further enhance the illusion of depth. Then they are fired again.

These tiles are on an Off White background.







Strawberries and Oranges with Cherry Border,  
Tarragon and Off White 105 x 105mm field tiles



**Fruit Plaque**  
W.HP1072N  
323 x 323 x 10mm  
(12<sup>1</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>8</sub>" x <sup>3</sup>/<sub>8</sub>")

These tiles are on an  
Off White background.

**HAND PAINTED BORDERS** 105 x 105 x 10mm (4<sup>1</sup>/<sub>8</sub>" x 4<sup>1</sup>/<sub>8</sub>" x <sup>3</sup>/<sub>8</sub>")



**Peach Crabapple Border**  
W.HPPH1050



**Peach Crabapple Corner**  
W.HPPH1063



**Blue Crabapple Border**  
W.HPLB1050



**Blue Crabapple Corner**  
W.HPLB1063



**Burgundy Crabapple Border**  
W.HPDP1050



**Burgundy Crabapple Corner**  
W.HPDP1063



**Cherry Border**  
W.HP1052



**Cherry Corner**  
W.HP1054

△ ⊗ Suitability is the same for all products on this page:  
See page 128 for key to symbols



## CLASSIC Raised Fruit

These beautiful, hand painted borders complement the individual raised pattern tiles on pages 122-123. Alternatively they can be used with field tiles to create subtle decorative schemes of their own.

### 105mm HAND PAINTED BORDERS



**Pink Daisy Border** W.HP1350  
105 x 22mm (7/8" x 4 1/8")



**Daisy Chain Border** W.HP1354  
105 x 22mm (7/8" x 4 1/8")



**Red Clover Border** W.HP1356  
105 x 22mm (7/8" x 4 1/8")



**Burgundy Daisy Border** W.HP1352  
105 x 26mm (1" x 4 1/8")

### 214mm HAND PAINTED BORDERS



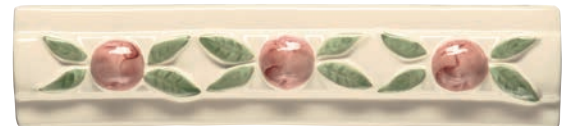
**Peach Crabapple Frieze** W.HPPH1056  
214 x 44mm (1 3/4" x 8 3/8")



**Leaf Frieze** W.HP1058  
214 x 44mm (1 3/4" x 8 3/8")



**Blue Crabapple Frieze** W.HPLB1056  
214 x 44mm (1 3/4" x 8 3/8")



**Burgundy Crabapple Frieze** W.HPDP1056  
214 x 44mm (1 3/4" x 8 3/8")





**Leaf and Berry Border** W.HP1235  
214 x 76mm (3" x 8 3/8")

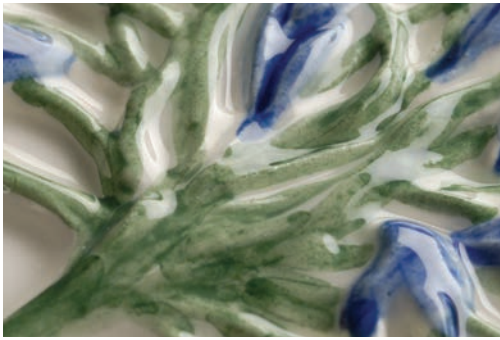


**Acanthus Leaf Border** W.HP1214  
214 x 38mm (1 1/2" x 8 3/8")

These tiles are on an Off White background.

  Suitability is the same for all products on this page:  
See page 128 for key to symbols





Far left: Leaf and Berry Border

Left: Leaf Frieze

Above: Agapanthus

Right: Designer Flowers and Two Butterflies  
(from Bugs range) with Off White 105 x 105mm  
field tiles and Tarragon half tiles



## CLASSIC Designer Flowers

Four flowers and four pots provide a number of combinations as a series  
of stand alone tiles or as a frieze.



**Arctotis** W.HP1484  
214 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ " x  $\frac{3}{8}$ ")



**Poppy** W.HP1485  
214 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ " x  $\frac{3}{8}$ ")



**Agapanthus** W.HP1486  
214 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ " x  $\frac{3}{8}$ ")



**Allium** W.HP1487  
214 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ " x  $\frac{3}{8}$ ")



**Jar** W.HP1489  
214 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ " x  $\frac{3}{8}$ ")



**Stem Vase** W.HP1490  
214 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 8 $\frac{3}{8}$ " x  $\frac{3}{8}$ ")




**Flower Pot** W.HP1488  
105 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ " x  $\frac{3}{8}$ ")



**Greek Vase** W.HP1491  
105 x 105 x 10mm  
(4 $\frac{1}{8}$ " x 4 $\frac{1}{8}$ " x  $\frac{3}{8}$ ")

These tiles are on an Off White background.

 Suitability is the same for all products on this page:  
See page 128 for key to symbols



**Fish Frieze** W.HP1260  
 4 Tile Set  
 Individual tile size:  
 105 x 105 x 10mm (4<sup>1</sup>/<sub>8</sub>" x 4<sup>1</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>8</sub>")

## DE MORGAN

William De Morgan was the most important ceramic artist of the Arts and Crafts Movement and a life long friend of William Morris. In keeping with the aims of their movement, which frowned on mass production, they designed this fish frieze. Every tile is hand painted by one of our skilled artists.



# How many tiles will you need?

Once you have decided on your tiles, calculate how many you will need by measuring the area to be tiled. Recommended grout gaps vary depending on personal taste and the look you wish to achieve, and also the uneven nature of the tile edge. Generally, the more rustic the base, the wider the grout gap.

## De combien de carreaux aurez-vous besoin?

Une fois que vous avez choisi vos carreaux, calculez la quantité dont vous aurez besoin en mesurant la surface à carreler. Les écarts de joint recommandés varient en fonction des goûts personnels et de l'apparence que vous souhaitez réaliser, mais aussi de l'irrégularité des bords des carreaux. En général, plus les carreaux sont rustiques, plus l'écart de joint sera grand.

## Wie viele Fliesen brauchen Sie?

Wenn Sie sich für eine bestimmte Fliese entschieden haben, können Sie ausrechnen, wie viele Fliesen benötigt werden, indem Sie den zu verarbeitenden Bereich messen. Die empfohlenen Fugenabstände richten sich nach Ihren persönlichen Vorlieben dem gewünschten Erscheinungsbild, werden aber auch durch die ungleichmäßigen Fliesenkanten bestimmt. Generell gilt: umso rustikaler die Fliese, desto größer die Fuge.

## Hoeveel tegels hebt u nodig?

Zondra u uw tegels hebt uitgekozen, kunt u berekenen hoeveel u er nodig hebt door het te betegelen oppervlak op te meten. De aanbevolen voeglijnen zijn afhankelijk van persoonlijke smaak en het eindresultaat waarnaar u op zoek bent. Ook de oneffen aard van de tegeluiteinden spelen een rol. In het algemeen geldt dat hoe rustieker de tegels zijn, hoe breder de voeglijn is.

## Сколько понадобится плиток?

Выбрав требуемую плитку, следует измерить необходимую площадь, чтобы подсчитать, сколько понадобится плиток. Рекомендуемое межплиточное расстояние зависит от личных предпочтений. Кроме того, следует учитывать неровность между краями плитки. В целом, чем более неровная основа плитки, тем шире межплиточное расстояние.

Nominal Tile Size* Taille nominale decarreue* Nenmaße de Fliese* Nominale tegelafmetingen* Номинальный размер плитки*	Carreaux par metre carré Fliesen pro Quadratmeter Tegels per vierkante meter на кв. м*	Tiles per square foot
<b>Elements</b>		
240 x 60mm	2 3/8" x 9 7/16"	69
<b>Residence</b>		
50 x 50mm	2" x 2"	400
100 x 100mm	4" x 4"	100
130 x 63mm	2 1/2" x 5 1/8"	122
130 x 130mm	5 1/8" x 5 1/8"	59
150 x 150mm	6" x 6"	44
200 x 100mm	4" x 8"	50
200 x 200mm	8" x 8"	25
300 x 75mm	3" x 12"	44
<b>Artisan</b>		
150 x 75mm	3" x 6"	88
150 x 150mm	6" x 6"	44
225 x 75mm	3" x 9"	59
<b>Classic</b>		
105 x 105mm	4 1/8" x 4 1/8"	81
127 x 63mm	5" x 2 1/2"	109
127 x 127mm	5" x 5"	56

Nominal Tile Border Length* Longueur nominale du moulage des carreaux* Genormte Länge der Bordüre* Nominale lengte profieltegels* Номинальная длина границы плитки	Tiles per linear metre Carreaux par Mètre linéaire Fliesen pro Meter Tegels per lineaire meter Плитки на линейный метр	Tiles per linear foot
<b>Residence</b>		
130mm	5 1/8"	7.7
100mm	8"	4.8
<b>Artisan</b>		
150mm	6"	6.6
225mm	9"	4.4
<b>Classic</b>		
105mm	4 1/8"	9.5
214mm	8 3/8"	4.6
127mm	5"	7.7
258mm	10 1/8"	3.8

Please allow an extra 10% for cutting and wastage. Measurements above and quoted throughout are for the front face of the tile/moulding. Please note that the front face of Artisan field tiles and half tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. Work sizes for products in this brochure are as follows:  
EN ISO 10545-2, EN1441 Annex K, Length and Width N > 15 cm. = +/- 0.5% of the work size  
7 cm < N < 15 cm. = +/- 0.75 mm of the work size  
This does not apply to Winchester Artisan mouldings and Winchester Classic mouldings as these are slip cast. In these cases every effort is made to target the work size.  
Recommended grout gaps are based on the following: Residence: 3-4mm, Classic: 3-6mm, Artisan: 2mm, Elements: 2mm

The front face of the Artisan field tiles, half tiles, brick tiles and decorated tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. To ensure that tiles and mouldings are aligned when they are included in the same installation, we recommend using 1mm spacers when fixing field tiles, half tiles, brick tiles and decorated tiles, and 2mm spacers when fixing mouldings, trims and skirting pieces. The 1mm spacers must be pushed in so that they make contact with the back face edges of the tiles.

We always recommend that any tiling is carried out by an experienced professional tiler. For full fixing information, please refer to our Fixing Guide on [www.winchestertiles.com](http://www.winchestertiles.com).

Veillez toujours ajouter 10 % pour tenir compte des découpes et déchets éventuels. Les mesures ci-dessus et les autres mesures citées ailleurs concernent la face avant des carreaux/moulures. Notez que la face avant des carreaux unis Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Les dimensions et marges de tolérance pour les produits de cette brochure sont comme suit:  
EN ISO 10545-2, EN1441 Annex K, longueur et largeur N > 15 cm. = +/- 0.5% de la taille réelle  
7 cm < N < 15 cm. = +/- 0.75 mm de la taille réelle  
Ceci n'est pas applicable aux moulures de la gamme Winchester Artisan et Winchester Classic étant fabriquées avec un moule.  
Dans des cas, tous les efforts sont fait pour respecter la taille réelle.  
Les écarts de joints recommandés se basent sur les mesures suivantes : Residence : 3-4 mm, Classic : 3-6 mm, Artisan : 2 mm, Elements: 2mm

La face avant des carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Pour aligner correctement les carreaux et les moulures dans une même installation, nous vous recommandons d'utiliser des entretoises de 1 mm lorsque vous posez les carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés, et des entretoises de 2 mm lorsque vous posez les moulures, les listels et les plinthes. Les entretoises de 1 mm doivent être disposées de manière à toucher les bords du dos des carreaux.

Nous vous recommandons de toujours faire installer vos carreaux par un carreleur professionnel et expérimenté. Pour des informations complètes sur l'installation, reportez-vous à notre Guide d'installation sur [www.winchestertiles.com](http://www.winchestertiles.com).

Bitte planen Sie zusätzliche 10 % für Verschnitt und Reststücke ein. Die obigen und andere in der Broschüre angegebenen Maße gelten für die Vorderseite von Fliese / Formstück. Bitte beachten Sie, dass die Vorderseite der Artisan Grund- und Halbfiesen geringfügig kleiner als die Rückseite ist, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Werkmaße für Produkte in dieser Broschüre sind wie folgt:  
EN ISO 10545-2, EN1441: Anhang K, Länge und Breite N > 15 cm. = +/- 0.5% des Werkmaßes  
7 cm < N < 15 cm. = +/- 0.75 mm des Werkmaßes  
Dies gilt nicht für Winchester Artisan Formstücken und Winchester Classic Formstücken, da sie geschlickerte Produkte sind. Wir versuchen jedoch auch hier das Werkmaß zu erzielen. Empfohlene Fugenabstände beruhen auf:  
Residence: 3-4 mm, Classic: 3-6 mm, Artisan: 2 mm, Elements: 2mm

Die Vorderseite der Artisan Grund-, Halb-, Ziegel- und Bordfliesen ist geringfügig kleiner als die Rückseite, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Um sicherzustellen, dass Fliesen und Formteile korrekt ausgerichtet sind, empfehlen wir die Verwendung von 1 mm Fugenkreuzen beim Verlegen von Grund-, Halb-, Ziegel- und Dekorfliesen. Für Formstücke, Profile und Sockelleisten verwenden Sie bitte 2 mm Fugenkreuze. Die 1 mm Fugenkreuze müssen so eingesetzt werden, dass sie Kontakt mit den rineckigen Kanten der Fliesen haben.

Wir empfehlen stets, dass unsere Fliesen von einem erfahrenen und professionellen Fliesenleger verlegt werden. Für vollständige Informationen zur Verlegung beachten Sie bitte unsere Verlegeanleitung unter [www.winchestertiles.com](http://www.winchestertiles.com).

Bestel 10% extra voor slijresten en afval. Bovenstaande en opgegeven maten zijn altijd van de voorkant van de tegel/het profiel. De voorkant van de vierkante tegel en de halve tegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. De maatolerantie voor de producten in deze brochure zijn als volgt:  
EN ISO 10545-2, EN1441 Annex K, lengte en breedte N > 15 cm. = +/- 0.5% van de nominale maat  
7 cm < N < 15 cm. = +/- 0.75 mm van de nominale maat  
Deze maatolerantie geldt niet voor de Winchester Artisan strippen en Winchester Classic strippen, aangezien deze vormen gegoten zijn. In deze gevallen doen wij ons uiterste best om de nominale maat aan te houden.  
De aanbevolen voeglijnen zijn gebaseerd op het volgende: Residence: 3-4mm, Classic: 3-6 mm, Artisan: 2 mm, Elements: 2mm

De voorkant van de vierkante tegel, de halve tegel, de bakstenen tegel en de sieraat tegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. Om ervoor te zorgen dat de tegels en de profieltegels op elkaar aansluiten als ze deel uitmaken van dezelfde installatie, raden we aan dat u tegelkruisjes gebruikt van 1 mm bij het zetten van veldtegels, halve tegels, bakstenen tegels en sieraat tegels, en afstandstukken van 2 mm bij het zetten van profieltegels, lijsttegels en randtegels. De tegelkruisjes van 1 mm moeten zodanig worden aangebracht dat ze in contact zijn met de uiteinden van de achterkant van de tegels.

We raden altijd aan dat tegels worden gelegd door een ervaren, professionele tegelzetter. Raadpleeg onze installatiegids op [www.winchestertiles.com](http://www.winchestertiles.com) voor alle informatie.

Допуск на отходы должен составлять 10%. Размеры, указанные выше и приведенные в данной брошюре, предназначены только для передней поверхности плитки/лепнины. Просьба обратить внимание, что передняя поверхность облицовочной плитки и полулитки коллекции Artisan незначительно меньше, чем задняя поверхность лепнины и бордюров одинакова. Рабочие размеры продукции в этой брошюре следующие:  
EN ISO 10545-2, EN1441 Приложение К, Длина и Ширина N > 15 см. = +/- 0.5% от рабочего размера  
7 см < N < 15 см. = +/- 0.75 мм от рабочего размера  
Это не относится к Winchester Artisan и Винчестер Classic молдингам так как эти молдинги отлитые. В этих случаях делаем все возможное, чтобы достичь рабочий размер.  
Рекомендуемое межплиточное расстояние: Residence: 3-4 мм, Classic: 3-6 мм, Artisan: 2 мм, Elements: 2мм

Передняя поверхность облицовочной плитки, полулитки, черепичной и декоративной плитки незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинакова. Чтобы выровнять плитку и бордюры, рекомендуем использовать 1-миллиметровые разделители при укладке облицовочной плитки, полулитки, черепичной и декоративной плитки, и 2-миллиметровые разделители при укладке бордюров, каймы и краев. 1-миллиметровые разделители следует давать таким образом, чтобы они соприкасались с задней гранью плитки.

Настоятельно рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте [www.winchestertiles.com](http://www.winchestertiles.com) для получения полной информации.

# IMPORTANT INFORMATION

## SUITABILITY








NB Winchester wall tiles are not suitable for floors or external use. They are not suitable work surfaces. If they are installed as such, they will show signs of wear and surface scratching.

## MANUFACTURING STANDARDS

Where applicable, all Winchester tiles are manufactured and tested to European Standard EN14411.

## DIMENSIONS

All dimensions shown throughout the brochure are nominal; actual dimensions for individual tiles may vary from these figures. Please note, some reference images of tiles are not in proportion to reference images in other sections.

SYMBOL	KEY	SPECIAL NOTES
	DRY AREAS ONLY	These tile colours are made from copper-based glazes and are all prone to discolouration by the very mild acids often found in the home, for example lemon scented soaps, wine, orange juice and fruit. To avoid discolouration, wash these tiles with clean water only and wipe them dry. <b>Tiles and mouldings in these colours are recommended for dry areas only and should not be installed near kitchen or bathroom sinks or in shower cubicles.</b> If they do get wet for any reason, always wipe any excess residue from the tile surface immediately with warm water and then dry off.
	WET AND DRY WALLS	Suitable for kitchens, bathrooms and showers
	WET AND DRY WALLS BUT NOT POWER SHOWERS	We do not recommend that crazed and crackle tiles are used for power showers, i.e. showers with a very high pressure generated by a forceful pump.
	CRAZING / CRACKLE GLAZES	Highly glazed ceramic tiles may craze with time and no guarantee can be given against this occurrence across all Winchester Tile Company tiles and mouldings. This is an inherent part of our hand finished tiles and adds to their rustic nature. Some of our glazes are subject to crazing and are highlighted with this symbol  . Residence Arcadian tiles and mouldings and Artisan Crackle tiles and mouldings are deliberately crackled (as a result of a specific glazing process) to give an aged appearance. You may notice the Residence Arcadian and Artisan Crackle tiles may make a 'crackling' noise as they acclimatise to the temperature of your home and may continue to do so for a short while after installation. This is perfectly normal and is part of the charm of these tiles. <b>CRAZED AND CRACKLE TILES MUST BE SEALED</b> <b>ALL crazed and crackle tiles should be sealed with an impregnator before fixing, for use in both wet and dry areas. This stops any moisture penetrating the body of the tile and causing discoloration once installed. In dry installations impregnating allows for the easy removal of grout from the crazing/crackle. Impregnate again after grouting. They should then be resealed after 90 days of installation and then again after one year. Crackle glazes and crazed tiles will continue to crackle/craze for several months, and so as this occurs each new crackle/craze line becomes unsealed. Suitable impregnators are LTP2905 and Fila MP90.</b>
	ELEMENTS ORIGIN RUSTIC GLAZE	Tiles in the Element Origin Rustic range have holes and pits on the surface. This is an inherent part of the hand finished nature and adds to their character and charm. <b>All of these tiles need to be impregnated before grouting. Grout the surfaces of the tiles to fill the voids, then impregnate again once dry.</b> This will seal the surface and ensure that they are watertight.
	SUBJECT TO EFFLORESCENCE	This may affect Residence Foundry Metallic Roman Gold. Fine white crystals may appear on the glaze surface. This is called efflorescence, which is as a result of a natural chemical reaction within the tile. We cannot guarantee against this happening. If it does occur, brush the glaze surface with a stain remover such as LTP Grout Stain Remover. Dilute with four parts of warm water and brush over the glazed surface of the tile. Leave for thirty seconds and wash off completely with water and a wet cloth. Dry with a soft dry cloth
Please refer to the Fixing Guide at <a href="http://www.winchestertiles.com">www.winchestertiles.com</a> for more information.		

## COLOUR VARIATION AND SHADING

The surfaces of Winchester Residence, Artisan and Classic Collection tiles undulate gently, allowing natural shading to occur. These distinctive yet subtle variations in shade within each tile, moulding and border mean no two pieces are ever identical which gives a wonderful impression of depth to tiled areas, adding to their beauty and charm. There may also be subtle shade variations between the background colour on decorative tiles and any co-ordinating/matching field tile.

## Residence Foundry Metallics

Each and every Foundry Metallic tile is deliberately different, and this is particularly noticeable in the Roman Gold colours. Some may be rippled, or have uneven textures and colours. This is as a result of chemical reactions between the different glazes and tile base, and factors such as position in the kiln when they are fired. It means that your tile installation will be unique and distinctive. These metallic tiles can be mixed and matched to create many different effects – feel free to experiment!

Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Before fixing, it is very important to lay the tiles out in good light to ensure that any shade difference is evenly distributed. No liability for shading issues can be accepted after installation.

## CLEANING

Wash down tiled surfaces with either clean water or a neutral i.e. not acidic or alkaline detergent. Dry off and polish with a dry duster.

## INSTALLATION

For full installation instructions, including grouting and adhesive recommendations, please refer to the Winchester Fixing Guide available at [www.winchestertiles.com](http://www.winchestertiles.com) before commencing your installation. In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with the American National Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of North America.

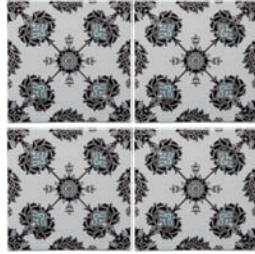


### REPEATING PATTERNS - Artisan decorated tiles

Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning. The designs on these decorative tiles are subtly asymmetrical. To ensure a pleasing repeating pattern, carefully lay the tiles out before fixing them to the wall, to make sure that the patterns on the four edges match each other.



This is correct as all 4 tiles are the right way up



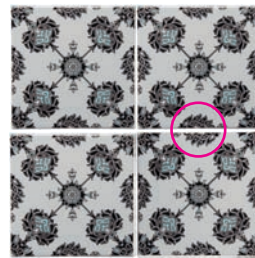
This is correct as all 4 tiles are the right way up



This is correct as all 4 tiles are the right way up



This is incorrect as the patterns on the sides do not line up, because the tile bottom right is upside down



This is incorrect as the patterns top and bottom do not line up, because the tile bottom right is side on



This is incorrect as the patterns on the sides do not line up, because the tile bottom right is upside down

### PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

### LIMITS OF LIABILITY

The Winchester Tile Company accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Winchester Tile's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, texture, shade and size of tiles.

The Winchester Tile Company warrants that its tiles conform to their description and are fit for their purpose. The Winchester Tile Company makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures. Please note, the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

# INFORMATIONS ESSENTIELLES

## USAGES

Les carrelages muraux Winchester ne conviennent pas pour une pose au sol ou en extérieur. Ils sont uniquement destinés à une pose murale, en intérieur. Nous vous déconseillons de poser les carreaux Winchester sur les surfaces de travail car ils seront sensibles à l'usure et aux rayures. Certains carreaux ne conviennent pas aux zones humides, comme indiqué ci-dessous.








## FABRICATION

Lorsque cela est possible, les carreaux Winchester sont fabriqués et testés selon la norme européenne EN14411.

## DIMENSIONS

Toutes les dimensions indiquées dans cette brochure sont nominales ; les dimensions réelles des carreaux individuels peuvent être différentes de celles indiquées.

Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

SYMBOLE	SIGNIFICATION	NOTES SPÉCIALES
	CONVIENT AUX ENDROITS SECS UNIQUEMENT	Ces couleurs sont des émaux à base de cuivre qui risquent tous de se décolorer au contact des acides même les plus doux que l'on retrouve couramment dans les intérieurs, par exemple les savons parfumés au citron, le vin, le jus d'orange et les fruits. Pour éviter toute décoloration, lavez-les à l'eau uniquement et séchez-les avec un torchon. <b>Il est conseillé d'installer les carreaux et moulures de ces couleurs uniquement dans les zones sèches, et d'éviter de les poser à proximité des évier ou dans les cabines de douche.</b> S'ils deviennent humides ou mouillés pour quelque raison que ce soit, rincez immédiatement leur surface à l'eau tiède puis séchez-les.
	MURS ZONES HUMIDES	Convient aux zones humides, telles que les douches, salles de bain, crédence de cuisine
	MURS ZONES HUMIDES MAIS PAS DANS UNE DOUCHE À HAUTE PRESSION	Couleurs susceptibles au faïencage Ne pas installer dans une douche à haute pression
	COULEURS SUSCEPTIBLES AU FAÏENCAGE	Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité. Il s'agit d'une caractéristique essentielle de nos carreaux finis à la main, qui renforce en outre leur aspect rustique.  Certains de nos émaux sont sujets au faïencage et sont reconnaissables par ce symbole  .  Veillez toujours à bien sceller les carreaux craquelés avant de passer à l'étape des joints, ce afin de faciliter le nettoyage des craquelures après avoir terminé le jointement. Vous risqueriez sinon d'avoir une coloration dans les craquelures due aux pigments du joint. Veuillez voir ci-dessous.  Vous remarquerez peut-être que les carreaux Residence Arcadian et Artisan Crackle émettent un son de « craquelure » alors qu'ils s'acclimatent à la température ambiante de votre intérieur, un phénomène qui pourra se poursuivre pendant quelques temps après leur installation. Cela est tout à fait normal et fait partie du charme de ces carreaux.  <b>LES CARREAUX CRAQUELES DOIVENT ETRE IMPERMEABILISES</b>  <b>TOUS les carreaux faïencés et craquelés doivent être imperméabilisés avec un imperméabilisant avant l'installation, dans les zones humides et sèches. Cela empêche que l'humidité pénètre à l'intérieur des carreaux et provoque leur décoloration une fois installés. Dans des zones sèches, l'imperméabilisation permet de retirer facilement le joint des craquelures. Imperméabiliser de nouveau après la pose des joints. Les carreaux faïencés ou craquelés devront ensuite être réimperméabilisés 90 jours après la pose, puis de nouveau un an plus tard. En effet, les émaux craquelés continueront de se craqueler pendant encore quelques mois, et lorsque cela arrive chaque nouvelle craquelure n'est pas imperméabilisée. Nous vous conseillons d'utiliser les produits imperméabilisants LTP2905 ou Fila MP90.</b>
	LES CARREAUX DE LA GAMME ELEMENTS ORIGIN RUSTIC	Les carreaux de la gamme Element Origin Rustic ont des trous et creux sur leur surface. Il s'agit d'une caractéristique essentielle de ces carreaux naturels finis à la main qui leur rajoute du caractère et du charme. Tous ces carreaux ont besoin d'être imperméabilisés avant l'installation. Jointez la surface des carreaux pour remplir les trous, puis imprégnez de nouveau une fois que les carreaux sont secs. Cela rendra la surface étanche et assurera que les carreaux soient imperméables.
	DES EFFLORESCENCES RISQUENT D'APPARAÎTRE	Residence Foundry Metallic Roman Gold. Des petits cristaux pourront apparaître à la surface de l'émail. C'est ce que l'on appelle l'efflorescence, provoquée par une réaction chimique naturelle avec le carreau. Nous ne pouvons pas garantir que ce phénomène ne se produira pas. S'il se produit, brossez la surface de l'émail avec un produit détachant. Diluez une dose de produit dans quatre doses égales d'eau puis brossez la surface du carreau. Laissez agir trente secondes puis rincez bien avec un chiffon imbibé d'eau. Séchez ensuite avec un chiffon sec et doux.
Veillez vous référer au Guide d'installation sur <a href="http://www.winchestertiles.com">www.winchestertiles.com</a> pour de plus amples informations.		

## VARIATIONS DE COULEUR ET TEINTE

La surface des carreaux Winchester Residence, Artisan et Classic Collection ondule délicatement, créant ainsi naturellement des nuances de couleur. Ces variations de teinte, à la fois distinctives et subtiles, sur chaque carreau, moulure et bordure, confèrent à chacun de ces éléments une apparence unique. Elles donnent ainsi une merveilleuse impression de profondeur aux surfaces carrelées et accentuent encore leur charme et leur beauté. De subtiles variations peuvent aussi apparaître entre la couleur de fond des carreaux décoratifs et tout carreau uni correspondant.

Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Avant de poser vos carreaux, il est important de les étaler sous une lumière. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

## ÉMAILLAGE

Il est peu probable que les moulures Tore/ Ogee soient émaillées le long du bord supérieur. Cela signifie que la couleur de base du carreau peut apparaître le long du bord supérieur et nous ne pouvons pas garantir que cela ne soit le cas.

## COULEURS BRILLANTES OU CRAQUELÉES ARTISAN

Veillez noter qu'une couleur de même nom pourra présenter une légère variation de teinte selon si elle est brillante (Gloss) ou craquelée (Crackle).

Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

## NETTOYAGE

Nettoyez les surfaces carrelées à l'eau propre ou bien avec un détergent neutre (ni acide, ni alcalin). Séchez et frottez avec un chiffon non pelucheux.

## INSTALLATION

Pour obtenir des instructions complètes l'installation, y compris des recommandations concernant les ciments-joints et les colles, veuillez vous reporter au Guide de fixation Winchester sur [www.winchestertiles.com](http://www.winchestertiles.com) avant de procéder à l'installation.



## FOUNDRY METALLICS

Chaque carreau Foundry Metallicest est délibérément différent, ce qui est particulièrement évident avec les couleurs Roman Gold. Certains présenteront des ondulations, des couleurs variables ou des textures irrégulières. Ceci est le résultat de réactions chimiques entre les différents émaux et le carreau de base, mais aussi d'autres facteurs tels que leur position dans le four au moment de leur cuisson. Cela signifie que votre installation sera unique et distinctive. Ces carreaux métalliques peuvent être mélangés et assortis entre eux pour créer des effets incroyablement variés. Laissez libre cours à votre imagination!

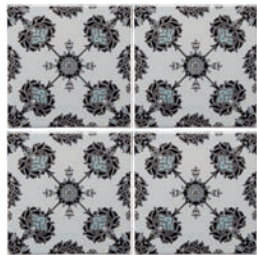
## MOTIFS RÉPÉTITIFS - Carreaux décorés Artisan

Notez que les carreaux décoratifs sont fabriqués individuellement et pourront présenter de légères différences d'un carreau à l'autre. Ils ne s'aligneront pas toujours parfaitement lorsque vous les posez ensemble mais l'effet général n'en sera pas moins saisissant.

Les motifs de ces carreaux décoratifs sont subtilement asymétriques. Pour que votre motif répétitif soit harmonieux, disposez vos carreaux soigneusement sur le sol avant de les installer au mur pour vérifier que les motifs en bordure de chaque carreau soient assortis aux carreaux adjacents.



Cette disposition est correcte car les 4 carreaux sont dans le bon sens



Cette disposition est correcte car les 4 carreaux sont dans le bon sens



Cette disposition est correcte car les 4 carreaux sont dans le bon sens



Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés car le carreau en bas à droite est à l'envers



Cette disposition est incorrecte : les motifs ne sont pas alignés en haut et en bas car le carreau en bas à droite est mal orienté



Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés car le carreau en bas à droite est à l'envers

## PHOTOGRAPHIE

L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter les couleurs des carreaux présentés dans ce catalogue. Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

## RESPONSABILITÉ

Winchester Tile Company n'accepte aucune responsabilité si ses carreaux ne sont pas installés correctement. En cas de plainte concernant les carreaux mêmes, la responsabilité de Winchester Tile, en conformité avec la loi, se limite au remplacement ou au remboursement complet du produit et ne couvre aucune perte indirecte. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuillez noter que l'installation des carreaux représente l'acceptation de leur qualité, couleur, texture, teinte et taille.

Winchester Tile Company garantit que ses carreaux sont conformes à leur description et conviennent à l'usage indiqué. Winchester Tile Company ne garantit en aucun cas, expressément ou implicitement, la conformité des produits à des installations particulières. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

# WICHTIGE INFORMATIONEN

## EIGNUNG








Winchester-Wandfliesen eignen sich nicht für Böden oder Außenbereiche. Sie sind nur für Innenwände geeignet. Wir empfehlen nicht, dass Winchester Fliesen als Arbeitsflächen installiert werden. Wenn sie auf Arbeitsflächen verlegt werden, zeigen sich schnell Anzeichen von Verschleiß und Oberflächenkratzer. Einige sind nicht für Nassräume geeignet, siehe unten.

## HERSTELLUNG

Sofern zutreffend, werden alle Winchester Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

## ABMESSUNGEN

Bei allen Maßangaben in diesem Katalog handelt es sich um Nennwerte; die tatsächlichen Maße einzelner Fliesen können etwas abweichen. Bitte beachten Sie, dass das Bildmaterial in diesem Katalog nicht das reelle Größenverhältnis widerspiegelt. So kann die Größe der Fliesen auf einem Bild nicht zwangsläufig mit den Fliesen eines anderen Bildes verglichen werden.

SYMBOL	BEDEUTUNG	BESONDERE HINWEISE
	NUR FÜR TROCKENE BEREICHE	Diese Fliesen haben kupferhaltigen Glasuren und neigen bei Kontakt zu haushaltüblichen Säuren, wie z. B. bestimmten Reinigungsmitteln (z.B. Seifen mit Zitrusduft), Wein, Orangensaft und Früchten, zu Verfärbungen. Um Verfärbungen zu vermeiden, reinigen Sie diese Fliesen nur mit klarem Wasser und reiben Sie diese nach der Reinigung sofort trocken. <b>Fliesen und Formstücke in diesen Farben dürfen nur in trockenen Bereichen eingesetzt werden und eignen sich nicht für die Installation in der Nähe von Küchenspülen oder in Duschkabinen.</b> Sollten diese Produkte nass werden, waschen Sie Rückstände immer sofort mit warmem, klarem Wasser ab und reiben Sie die Oberfläche trocken.
	TROCKEN- UND NASSBEREICHE	Geeignet für Küchen, Badezimmer, Duschen und Dampfbäder
	FÜR NASSBEREICHE ABER NICHT FÜR POWER-DUSCHEN GEEIGNET	Wir empfehlen nicht, Fliesen mit Haarrissen oder Craquelé in Power-Duschen bzw. Duschen mit sehr hohem Wasserdruck zu installieren.
	NEIGUNG ZU HAARRISSBILDUNG / CRAQUELÉ	Hochglasierte Fliesen können mit der Zeit Haarrisse bilden. Dies liegt in der Natur unserer handgefertigten Keramik und unterstreicht den rustikalen Charme der Fliesen. Haarrisse können bei allen Fliesen und Formteilen der Winchester Tile Company auftreten und sind kein Reklamationsgrund.  Einige Glasuren neigen verstärkt zur Haarrissbildung und sind mit diesem Symbol gekennzeichnet  .  Bei den Residence Arcadian Fliesen und Formstücke sowie Artisan Crackle Fliesen und Formstücken werden in einem speziellen Glasurverfahren diese Risse bewusst erzeugt. Dieser sog. Craquelé-Effekt gibt den Fliesen ein gewollt „gealtertes“ Aussehen.  Sie werden nach der Installation von Residence Arcadian und Artisan Crackle eventuell ein „Knistern“ wahrnehmen, welches durch die Anpassung der Fliesen an die Temperatur Ihres Hauses erzeugt wird. Dieses Phänomen kann auch noch für bestimmte Zeit nach der Installation anhalten. Dies ist völlig normal und Teil des Charms dieser Fliesen.  <b>VOR UND NACH DER INSTALLATION ZU IMPRÄGNIEREN, AUCH BEI CRAQUELÉ / HAARRISSEN</b>  Fliesen mit Haarrissen oder Craquelé müssen bei der Installation in stets imprägniert werden, um das Eindringen von Feuchtigkeit und somit Verfärbungen zu verhindern. Die Imprägnierung sollte 90 Tage sowie nochmals 12 Monate nach der Installation wiederholt werden. Haarrisse bilden sich über mehrere Monate hinweg und jeder neue Riss ist somit unversiegelt. Für die Imprägnierung eignen sich LTP2905 oder Fila MP90.
	FLIESEN DER ELEMENT ORIGINAL RUSTIC KOLLEKTION	Fliesen der Element Original Rustic Kollektion haben kleine Löcher und Einkerbungen in der Oberfläche. Diese liegen in der Natur dieser handgefertigten Produkte und tragen zum Charakter und Charme bei. Die Fliesen müssen vor der Installation imprägniert werden. Verfugen Sie die Oberflächen, um die offenen Poren zu füllen und imprägnieren Sie sobald trocken. Dieser Vorgang versiegelt die Oberfläche und macht sie wasserdicht.
	NEIGUNG ZU AUSBLÜHUNGEN	Bei Fliesen der Residence Foundry Metallic Roman Gold Kollektion können feine weiße Kristalle an die Glasuroberfläche treten. Diese werden als Ausblühungen bezeichnet und entstehen aufgrund einer natürlichen chemischen Reaktion innerhalb der Fliese. Diese sind kein Reklamationsgrund. Sollten Ausblühungen entstehen, empfehlen wir die Oberfläche mit einem Fleckentferner zu behandeln, wie z.B. LTP Grout Stain Remover. Verdünnen Sie diesen hierzu mit 4 Teilen warmem Wasser und tragen Sie diese auf die Oberfläche auf. 30 Sekunden einwirken lassen und danach mit klarem Wasser und einem feuchten Tuch säubern. Mit einem weichen, trockenen Tuch abreiben.
Weitere Informationen finden Sie in unserer Verlegeanleitung unter <a href="http://www.winchestertiles.com">www.winchestertiles.com</a>		

## FARBABWEICHUNGEN UND FARBNUANCEN

Die Oberfläche der Kollektionen Winchester Residence, Artisan and Classic verläuft leicht wellenförmig, sodass natürliche Farbnuancen erzeugt werden. Diese charakteristischen Abweichungen des Farbtons in jeder Fliese, jedem Formstück oder jeder Bordüre schaffen einen wunderbaren Eindruck von Tiefe, der die natürliche Schönheit dieser Fliesen zusätzlich betont. Auch Ebenso können Dekorfliesen im Ton leicht von Grundfliesen der selben Farbe abweichen.

Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Vor dem Verlegen der Fliesen müssen diese unbedingt unter guten Lichtverhältnissen lose ausgelegt werden, damit etwaige Farbunterschiede gleichmäßig verteilt werden können. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

## GLASIERTE KANTEN

Es ist unwahrscheinlich, dass die oberen Kanten unserer Torus / Ogee Formteile vollständig glasiert sind. Die Farbe der Scherbe kann eventuell an dieser Stelle sichtbar sein. Dies stellt kein Reklamationsgrund dar.

## ARTISAN HOCHGLANZ- UND CRAQUELÉ-GLASUR-FARBEN

Beachten Sie bitte, dass geringfügige Farbunterschiede zwischen Gloss und Crackle (Hochglanz- und Craquelé-Glasur-Farben) mit dem gleichen Namen existieren.

## REINIGUNG

Geflieste Flächen entweder mit klarem Wasser oder einem neutralen Reinigungsmittel (d. h. weder saures noch alkalisches Mittel) abwaschen. Mit einem trockenen Staubtuch abtrocknen und polieren.



## FOUNDRY METALLICS

Jede einzelne Foundry Metallic Fliese ist bewusst anders gestaltet – dies ist besonders bei den Roman Gold Farben auffällig. Einige sehen wellig aus oder weisen unebene Texturen und Farben auf. Dies ist das Ergebnis von chemischen Reaktionen zwischen den verschiedenen Glasuren und dem Fliesenträger sowie Faktoren wie die Position im Ofen, als die Fliese gebrannt wurde. Daraus folgt, dass Ihre Flieseninstallation einzigartig und unverwechselbar ist. Diese metallischen Fliesen können so miteinander kombiniert werden, dass sich viele verschiedene Effekte ergeben – experimentieren Sie einfach!

## INSTALLATION

Vollständige Installationshinweise, einschl. Empfehlungen zu Kleber und Fugenmasse finden Sie in der Anleitung zur Verlegung von Winchester Fliesen unter [www.winchestertiles.com](http://www.winchestertiles.com)

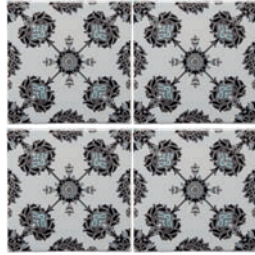
## RAPPORT-DESIGNS - Artisan Dekorfliesen

Bitte beachten Sie, dass Dekorfliesen einzeln gefertigt werden und leichte Unterschiede aufweisen können. Unter Umständen kommt es vor, dass sie nicht exakt in einer Linie liegen. Dennoch ist die Gesamtwirkung beeindruckend.

Die Designs dieser Dekorfliesen sind leicht asymmetrisch. Um ein attraktives wiederholendes Muster zu gewährleisten, legen Sie die Fliesen vor der Befestigung an der Wand sorgsam aus, um sicherzustellen, dass die Muster auf den vier Kanten zueinander passen.



Richtig, da alle 4 Fliesen korrekt ausgerichtet sind



Richtig, da alle 4 Fliesen korrekt ausgerichtet sind



Richtig, da alle 4 Fliesen korrekt ausgerichtet sind



Falsch. Die Muster verlaufen an den Seiten nicht in einer Linie, da die Fliese unten rechts auf dem Kopf steht.



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## FOTOGRAFIE

Aufgrund von Abweichungen in Studioleuchtung und Druckfarben, können die, in diesem Katalog dargestellten Fliesenfarben, leicht von den Farben der tatsächlichen Fliesen abweichen. Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

## HAFTUNGSBESCHRÄNKUNG

Die Winchester Tile Company übernimmt für die fehlerhafte Installation der Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzliche Haftung von Winchester Tile lediglich auf den Artikelaustausch oder Kostenrückerstattung. Weitere Schäden werden nicht abgedeckt. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbe, Textur, Farbe und Größe der Fliesen akzeptieren.

Die Winchester Tile Company gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Die Winchester Tile Company gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Produkte für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Veränderungen im Erscheinungsbild hervorrufen.

# BELANGRIJKE INFORMATIE

## GESCHIKTHEID








Winchester wandtegels zijn niet geschikt voor vloeren en buitengebruik. Ze zijn alleen bedoeld voor binnenmuren. We raden niet aan dat de Winchester tegels worden gebruikt voor het aanrechtblad. Als ze worden gebruikt voor aanrechtbladen, dan zullen tekenen van slijtage en krassen zichtbaar zijn. Enkele zijn niet geschikt voor natte oppervlakken: zie hieronder.

## FABRICAGE

Voor zover van toepassing zijn alle tegels van Winchester geproduceerd in overeenstemming met Europese Richtlijn EN14411.

## AFMETINGEN

Alle in de brochure vermelde afmetingen zijn nominaal. De werkelijke afmetingen van afzonderlijke tegels kunnen afwijken van deze cijfers. De verhouding van sommige referentieafbeeldingen van tegels in de brochure verschilt van die van de afbeeldingen in andere secties.

SYMBOOL	BETEKENIS	SPECIALE AANTEKENINGEN
	ALLEEN DROGE MUREN	Deze kleuren zijn geproduceerd met glazuren op koperbasis en kunnen verkleuren als gevolg van de zeer milde zuren die vaak worden aangetroffen bij mensen thuis, bijvoorbeeld in schoonmaakmiddel met citroengeur, wijn, sinaasappelsap en fruit. Om deze verkleuring te vermijden, wast u deze tegels alleen met schoon water en droogt u ze af. Tegels en profielen in deze kleuren worden alleen aanbevolen voor droge plekken en dienen niet in de buurt van de keukengootsteen of in de douchecabine te worden gezet. Als ze toch nat worden, dan veegt u het eventuele vuil onmiddellijk van de tegels af met warm water en droogt u ze af.
	NATTE EN DROGE MUREN	Natte oppervlakken, zoals douches en splashbacks bij gootstenen
	NATTE EN DROGE MUREN MAAR NIET GESCHIKT IN DE BUURT VAN 'POWER SHOWERS'	Natte oppervlakken maar niet geschikt voor gebruik in de buurt van 'power showers'
	CRAQUELÉ EN HAARSCHERTJES	Sterk geglaazuurde keramische tegels kunnen na verloop van tijd haarscheurtjes gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden. Dit is een eigenschap van onze handgemaakte tegels en draagt bij aan hun rustieke aard.  Enkele van onze glazuren kunnen metertijd haarscheurtjes vertonen. Dit is van toepassing op de kleuren die worden aangeduid met een   Residence Arcadian tegels en profielen en de Artisan Crackle tegels en profielen bevatten opzettelijk craquelé (dit is het gevolg van een specifiek glazuurproces), zodat ze er antiek utizien.  U merkt wellicht dat de tegels van Residence Arcadian en Artisan Crackle een craquelégeluid maken als ze zich aanpassen aan de temperatuur van uw huis. Hiervan kan enige tijd na het zetten sprake zijn. Dit is absoluut normaal en maakt deel uit van de charme van deze tegels.  <b>Alle gecraqueleerde tegels en tegels met haarscheurtjes dienen te worden geïmpregneerd, zodat vocht niet binnendringt en de tegels niet verkleuren. Gecraqueleerde tegels en tegels met haarscheurtjes moeten dan na 90 dagen opnieuw worden geïmpregneerd, en vervolgens opnieuw na een jaar. Het craqueléproces van de tegels duurt enkele maanden. De tijdens dit proces ontstane scheurtjes moeten ook worden geïmpregneerd. Geschikte impregneermiddelen zijn Lithofin KF Impregneermiddel of Fila MP90. Wanneer u niet wilt dat het voegmiddel de haarscheurtjes in het glazuur verkleurd, impregneer dan altijd de tegel voor het voegen, zodat u de scheurtjes makkelijk kunt schoonmaken. Zie hieronder.</b>
	ELEMENTS ORIGIN RUSTIC GLAZUUR	De Elements Origin Rustic tegels hebben putjes en oneffenheden op het oppervlak. Dit is een inherent karakter van deze, met de hand afgewerkte, tegels en geeft ze een rustieke charme. Al deze tegels moeten geïmpregneerd worden voor het voegen. Vul tijdens het voegen de putjes in het oppervlak met voegmiddel en wanneer de tegels schoon en droog zijn, impregneer de tegels vervolgens nogmaals. Dit zorgt ervoor dat de tegels geheel geseald en waterdicht zijn.
	KAN ONDERHEVIG ZIJN AAN UITBLOEIINGEN	Er kunnen kleine, witte kristallen verschijnen op het geglaazuurde oppervlak. Dit wordt efflorescentie genoemd en is het gevolg van een natuurlijke chemische reactie in de tegel. We kunnen niet garanderen dat dit niet gebeurt. Als het gebeurt, dan borstelt u het geglaazuurde oppervlak af met een vlekkenverwijderaar. Verdun de vlekkenverwijderaar met vier delen warm water en borstel het geglaazuurde oppervlak van de tegel af. Laat het middel dertig seconden intrekken en spoel het dan af met water en een vochtige doek. Droog het af met een zachte, droge doek.

Raadpleeg de installatiegids op [www.winchestertiles.com](http://www.winchestertiles.com) voor meer informatie.

## KLEURVARIATIE EN NUANCERING

Tegels uit de Winchester Residence, Artisan en Classic Collection hebben oppervlakken die enigzins kunnen 'golven', zodat een natuurlijke nuanciering kan optreden. Deze opmerlijke en subtiel variaties zorgen er voor dat de tegels nooit precies gelijk zijn. Hierdoor krijgen betegelde oppervlakken een gevoel van diepte, wat bijdraagt aan een charmant eindresultaat. Er kan ook sprake zijn van subtiel kleurschakeringen tussen de achtergrondkleur van de siertegels en coördinerende/bijpassende unitegels.

Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchesterleverancier te vragen om monsters.

Leg de tegels neer op een goed verlichte plek voordat u ze zet, zodat verschillende kleurnuances goed worden verdeeld. We zijn niet aansprakelijk voor problemen met de kleurnuanciering na het zetten.

## GLAZUUR

NB Het is onwaarschijnlijk dat de Residence Arcadian/Metropolitan Torus/Ogee mouldings op de bovenste rand geglaazuurd zijn. Dit betekent dat de basiskleur van de tegel zichtbaar is bovenop en we kunnen helaas niet garanderen dat dit niet het geval is.

## GLANZENDE EN GECRAQUELEERDE KLEUREN VAN ARTISAN

Let op: er kan sprake zijn van kleine kleurverschillen tussen glanzende en gecraqueleerde kleuren met dezelfde naam. Let op: de verhouding van sommige referentieafbeeldingen van tegels verschilt van die van de afbeeldingen in andere secties.

## DE INSTALLATIE

Voor alle installatieaanwijzingen, waaronder tips voor het voegen en voor de lijm, raadpleegt u voor het zetten de installatiegids van Winchester, die te vinden is op [www.winchestertiles.com](http://www.winchestertiles.com).

## REINIGEN

Was betegelde oppervlakken met schoon water of een neutraal schoonmaakmiddel (geen bijtend middel, of op alkaliebasis). Droog af en poets op met een droge stofdoek.



## FOUNDRY METALLICS

Elke tegel van Foundry Metallic is met opzet uniek. Dit komt vooral tot uitdrukking in de kleuren van Roman Gold. Sommige kunnen lijnen, oneffen texturen en verschillende kleuren bevatten. Dit is het gevolg van chemische reacties tussen de verschillende glazuren en de tegel, en factoren als de positie in de oven als ze worden verhit. Dit betekent dat uw eindresultaat ook uniek en opmerkelijk zal zijn. Deze metallische tegels kunnen worden gemengd, zodat allerlei verschillende effecten kunnen worden gecreëerd... Laat uw fantasie de vrije loop!

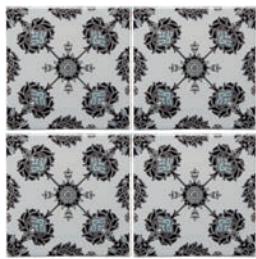
## PATRONEN HERHALEN - Artisan decoratieve tegels

De decoratieve tegels worden per stuk gemaakt. Er kan dus sprake zijn van kleine verschillen tussen de tegels. Als ze samen worden gelegd, dan sluiten ze wellicht niet precies op elkaar aan. Het overkoepelende effect is daarentegen prachtig.

De ontwerpen op deze siertegels worden gekenmerkt door een subtiele asymmetrie. Om een patroon met mooie herhalingen te maken, legt u de tegels neer voordat u ze bevestigt tegen de muur. Zorg ervoor dat de patronen van de vier hoeken op elkaar aansluiten.



Dit is juist, want alle vier de tegels zijn naar boven gericht



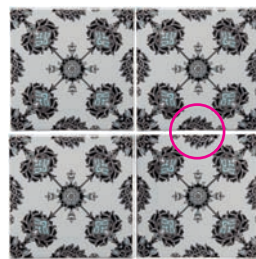
Dit is juist, want alle vier de tegels zijn naar boven gericht



Dit is juist, want alle vier de tegels zijn naar boven gericht



Dit is onjuist, want de patronen aan de zijkanten sluiten niet op elkaar aan, aangezien de tegel rechtsonder ondersteboven is aangebracht



Dit is onjuist, want de patronen aan de boven- en onderkant sluiten niet op elkaar aan, aangezien de tegel rechtsonder gekanteld is aangebracht



Dit is onjuist, want de patronen aan de zijkanten sluiten niet op elkaar aan, aangezien de tegel rechtsonder ondersteboven is aangebracht

## FOTOGRAFIE

Als gevolg van variaties in studiobelichting en printinkten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchester leverancier te vragen om monsters.

## AANSPRAKELIJKHEIDSBEPERKING

The Winchester Tile Company is niet aansprakelijk voor de verkeerde installatie van zijn tegels. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Winchester Tile, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet.

Tot de zetting behoort het aanvaarden van de kwaliteit, kleur, structuur, schakering en afmetingen van de tegels.

The Winchester Tile Company garandeert dat de tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. The Winchester Tile Company maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

# Важная информация



## Соответствие требованиям

Настенная плитка Winchester не предназначена для напольного покрытия или использования на открытом воздухе. Плитка предназначена только для внутренних стен. Мы не рекомендуем укладывать плитку Winchester на рабочую поверхность, поскольку возможно образование потертостей и царапин, некоторые виды плитки не предназначены для влажных помещений (см. далее).

По возможности, все плитки Winchester производятся в соответствии с Европейским стандартом EN14411.

## Размеры

В данной брошюре указаны стандартные размеры; фактические размеры отдельной плитки могут отличаться от указанных в брошюре. Приведенные в качестве справочных в брошюре иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Символ	Всмысле	Особые примечания
	<b>Только сухое помещение</b>	Плитка этих оттенков покрыта глазурью на медной основе, поэтому возможно изменение цвета при контакте со слабыми кислотами, которые часто используются в быту, например, мыло с лимонным запахом, вино, апельсиновый сок и фрукты. Чтобы избежать изменения цвета, плитку следует мыть только чистой водой, а затем вытирать насухо. Плитку и лепнину этих оттенков рекомендуется использовать только в сухих помещениях, вдали от кухонных умывальных раковин и душевых. Если плитка по какой-либо причине намочка, следует незамедлительно промыть теплой водой, а затем вытереть насухо.
	<b>влажные и сухие стены</b>	Влажные помещения, например, душевые, панели над умывальной раковиной
	<b>не предназначена для использования вблизи душевых систем с повышенным давлением.</b>	Мы не рекомендуем использовать плитку с трещинами и кракелюрами для установки вблизи душевых систем с повышенным давлением.
	<b>Плитка с трещинами и кракелюрами</b>	На глянцевой поверхности керамической плитки со временем могут образоваться трещины. Гарантии на такие случаи не предоставляются. Это особенность обработанной вручную плитки, что придает ей уникальный внешний вид. Некоторые из наших глазурей подвержены растрескиванию ( образованию кракелюров) и выделены этим символом  Residence Arcadian плитка и молдинг и Artisan Crackle плитка и молдинг намеренно производят с кракелюрами (результат специфического процесса глазурирования), чтобы придать старинный вид. Вы можете обратить внимание на то что, непродолжительный период времени после укладки, плитка коллекций Residence Arcadian и Artisan Crackle издает ' треск ' по мере акклиматизации к температуре помещения. Это является естественной реакцией и именно такая особенность придает нашей продукции своеобразное очарование. При использовании плиток с трещинами и кракелюрами в сухих и влажных помещениях, плитку перед установкой нужно обработать пропитывающим агентом, чтобы предотвратить проникновение влаги внутрь плитки, что может привести к ее выцветанию. Плитку с трещинами и кракелюрами также следует герметизировать через 90 дней после укладки, а затем вновь через год. Плитка с трещинами и кракелюрами будет в течение нескольких месяцев продолжать покрываться трещинами, и новые трещины соответственно не будут иметь герметизации. Подходящими пропиточными средствами считаются LTP2905 и Fila MP90. Чтобы облегчить удаление остатков затирки и предотвратить образование пигментных пятен плитку перед затиркой всегда следует герметизировать.
	<b>Плитки в разделе «Elements Origin Rustic Glaze»</b>	Плитки в разделе «Elements Origin Rustic Glaze» имеют отверстия и ямы на поверхности. Это неотъемлемая часть ручной работы которая придает очарование и характер этой плитке. Все эти плитки должны быть пропитанным перед установкой. Заполните пустоты поверхности плитки затиркой, а затем снова пропитайте после высыхания. Это закрепит поверхность плитки и обеспечит ее водонепроницаемость.
	<b>Возможна эфлюоресценция</b>	Residence Foundry Metallic Roman Gold на глазурованной поверхности могут образоваться небольшие белые кристаллы. Этот процесс называется эфлюоресценцией, которая возникает в результате естественной химической реакции с поверхностью плитки. Мы не можем дать гарантий того, что этого не произойдет. При образовании эфлюоресценции следует обработать глазурованную поверхность плитки пятновыводителем, разведенным теплой водой в пропорции 1 к 4 (1 доля пятновыводителя к 4 долям теплой воды), оставить на 30 секунд, а затем полностью смыть водой и влажной тканью. Вытереть мягкой сухой тканью.

См. руководство по укладке на сайте [www.winchestertiles.com](http://www.winchestertiles.com) для получения дополнительной информации.

## Разные цвета и оттенки

Поверхность плитки Winchester Residence, Artisan и Classic Collection слегка волнистая, что позволяет естественное затенение. Подобная заметная, при этом незначительная разница оттенков между плитками, лепниной и бордюрами означает, что все плитки по-своему индивидуальны, благодаря чему создается красивый глубокий эффект, что придает очарования покрытым такой плиткой помещениям. Кроме того, фон декоративной плитки и облицовочной плитки также может отличаться.

Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Перед укладкой плитки исключительно важно разложить ее на хорошо освещенной поверхности, чтобы убедиться, что все разные оттенки распределены равномерно. После укладки плитки компания не несет ответственности за любые проблемы, возникающие в связи с различными оттенками.

См. примечание далее касательно Foundry Metallics.

## Foundry Metallic

Все плитки Foundry Metallic специально создаются разными. Подобные различия особенно заметны в цветовой палитре Roman Gold. Некоторые имеют рифленую поверхность, неравномерную текстуру или окраску. Это происходит в результате химической реакции между различными видами глазури и плиточной основы, а также зависит от таких факторов, как расположение в печи при обжиге. Данную металлическую плитку можно комбинировать на свой вкус, чтобы создавать разные узоры – свободно экспериментируйте!

## Artisan глянцевые цвета и плитка с кракелюрами

Внимание: цвета глянцевой плитки и плитки с кракелюрами с одним и тем же наименованием могут незначительно отличаться. Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

## Глазурь Residence Arcadian/Metropolitan

Обратите внимание: Маловероятно, что поверхность вдоль верхнего края бордюров Torus/Ogee будет покрыта глазурью, в связи с этим мы не даем гарантии что цвет неглазурованной основы плитки не будет виден вдоль верхнего края бордюров.



### Чистка

Промыть поверхности либо чистой водой либо нейтральным моющим средством (то есть не кислотным и не щелочным). Вытереть насухо и отполировать сухой щеткой.

### Укладка

Перед тем, как укладывать плитку, следует ознакомиться с полными инструкциями по укладке, включающими рекомендации по выбору затирочных и клеящих материалов, которые приведены в Руководстве по укладке Winchester на сайте [www.winchestertiles.com](http://www.winchestertiles.com).

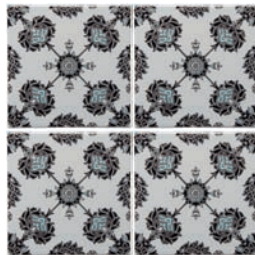
#### Повторяющиеся узоры - Декоративная плитка Artisan

Просьба обратить внимание, что декоративная плитка изготавливается индивидуально, поэтому между плитками могут быть незначительные различия. Такие плитки могут не сходиться в точности, но общее впечатление будет потрясающим.

Конструкция декоративной плитки немного ассиметрична. Чтобы получился красивый узор, следует разложить плитку на отдельной поверхности до ее укладки, чтобы узоры на всех четырех углах плитки соответствовали друг другу.



Верно – все 4 плитки расположены правильно



Верно – все 4 плитки расположены правильно



Верно – все 4 плитки расположены правильно



Неверно – узоры по бокам не сходятся, потому что плитка слева снизу находится в перевернутом положении



Неверно – узоры сверху и снизу не сходятся, потому что плитка слева снизу находится в перевернутом положении



Неверно – узоры по бокам не сходятся, потому что плитка слева снизу находится в перевернутом положении

### Фотографии

С учетом освещения в студии и типографической краски, цвет плитки на фотографиях, представленных в данной брошюре, может незначительно отличаться от фактического цвета плитки. Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

### Ограничение ответственности

Компания Winchester не несет ответственности за дефекты при установке ее продукции. При возникновении претензий относительно качества плитки, ответственность компании Winchester в установленных законом случаях ограничена либо заменой товара, либо возмещением его стоимости, и не распространяется на возмещение косвенных убытков. О претензиях необходимо сообщать в течение 7 рабочих дней после получения плитки. Плитку следует проверить до ее установки. После установки плитки претензии не принимаются. Просьба обратить внимание, что установка плитки означает отсутствие претензий к ее качеству, цвету, размерам, текстуре и оттенкам.

Компания Winchester гарантирует, что плитка соответствует ее описанию и пригодна для использования в надлежащих целях. Компания Winchester не предоставляет ни прямых, ни косвенных гарантий соответствия или пригодности товара для конкретных видов установки. Мы не обеспечиваем ни прямые, ни косвенные гарантии износоустойчивости. Просьба обратить внимание, что использование определенных моющих средств на кислотной основе может привести к химической реакции и изменению свойств плитки.









Elements Panorama Spring

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